Sidewinder

Compte: 32

Nive

Niveau: Intermediate

Chorégraphe: Unknown

Musique: Fast As You - Dwight Yoakam

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, LEFT - CROSS & CROSS & CROSS & CROSS &

- 1 Right touch toe diagonally back
- 2 Right touch toe across left foot
- 3 Right touch toe diagonally back
- 4 Right scuff foot going into a small kick across left foot
- 5 Right step crossing in front of left foot
- & Left step to side
- 6 Right step crossing in front of left foot
- & Left step to side
- 7 Right step crossing in front of left foot
- & Left step to side
- 8 Right step crossing in front of left foot

When doing the crossover steps, turn to face slightly to that corner wall

BACK TOUCH, CROSS TOUCH, BACK TOUCH, SCUFF ACROSS, RIGHT - CROSS & CROSS & CROSS & CROSS

- 9 Left touch toe diagonally back
- 10 Left touch toe across right foot
- 11 Left touch toe diagonally back
- 12 Left scuff foot going into a small kick across right foot
- 13 Left step crossing in front of right foot
- & Right step to side
- 14 Left step crossing in front of right foot
- & Right step to side
- 15 Left step crossing in front of right foot
- & Right step to side
- 16 Left step crossing in front of right foot

When doing the crossover steps, turn to face slightly to that corner wall

MONTEREY TURNS TO THE RIGHT

- 17 Right touch toe out to side
- 18 Left pivot on (ball of) foot ½ turn right, stepping right foot together
- 19 Left touch toe out to side
- 20 Left step together
- 21 Right touch toe out to side
- 22 Left pivot on (ball of) foot ½ turn right, stepping right foot together
- 23 Left touch toe out to side
- 24 Left step together

BOOGIE WALKS FORWARD, CROSS STEP, UNWIND ¾ TURN (LEFT), FINAL STOMPS

- 25 Right step forward
- 26 Left step forward
- 27 Right step forward
- 28 Left step forward
- 29 Right cross step in front of left foot





Mur: 4

- 30 Unwind on (balls of) both feet ³/₄ turn left
- 31 Right -stomp in place
- 32 Left stomp in place

On the boogie walks forward swivel on both feet as you start to bend knees going into a squat as you walk forward

REPEAT