

# Silver Shadow

Compte: 50

Mur: 0

Niveau:

Chorégraphe: Sandy Tombs & Tony Tombs

Musique: Silver Shadow - Plain Loco



**Position: Sweetheart facing RLOD. Both on same foot**  
**Sandy and Tony are also known as Sanantone**

- |       |   |
|-------|---|
| 1-2   | Step forward on right, rock forward onto left           |
| 3-4   | Rock back onto right, step back on left                 |
| 5-6   | Rock back onto right, rock forward onto left            |
| 7-8   | Step forward on right, pivot ½ turn left                |
|       |   |
| 9-10  | Step forward on right, touch left to left side          |
| 11-12 | Step forward on left, touch right to right side         |
| 13-14 | Step forward on right, touch left to left side          |
| 15-16 | Step forward on left, drop arms, and pivot ¼ turn right |

**Weight on right, facing outside LOD hands on waist or buckles**

## SHADOW SECTION

**Hands remain at waist level or on buckles during shadow section steps 17-48**

- |       |  |
|-------|--|
| 17-18 | Rock forward onto left, rock back onto right   |
| 19&20 | Left cha-cha in place  |
| 21-22 | Rock back onto right foot, rock forward onto left foot                                     |
| 23&24 | Right cha cha in place   |
|       |  |
| 25    | Rock forward onto left, making a ¼ turn right to face RLOD                                 |
| 26    | Rock back onto right   |
| 27&28 | Do a left cha-cha making ½ turn left to face LOD   |
| 29-30 | Step forward on right, pivot ½ turn left, RLOD   |
|       |  |
| 31&32 | Right cha-cha forward still RLOD   |
| 33-34 | Step forward on left, pivot ½ turn right   |
| 35&36 | Left cha-cha forward LOD   |
|       |  |
| 37-38 | Step on right, left  |
| 39&40 | Right cha-cha making a full turn to the left, moving forward                               |
|       |  |
| 41-42 | Step on left, right  |
| 43&44 | Left cha-cha, making a full turn to the right, moving forward                              |
|       |  |
| 45-46 | Right toes cross over left (touch), touch right toes to right                              |
| 47-48 | Right foot cross over left, pivot ½ turn left to face RLOD                                 |
| 49-50 | Touch right toes to right (arms up back into sweetheart position), touch right beside left |

**REPEAT**