## Silverado

Compte: 52
Mur: 1
Niveau: Intermediate
Chorégraphe: George Wallach, Dan Krohmalney \& Johnny Montana (USA) Musique: What's It to You - Clay Walker

## HEELTOE SPLITS

1-2 Pivoting on both soles split both heels apart, pivoting on both heels, split both toes apart
3-4
Pivoting on both heels return both toes home, pivoting on both soles, return both heels home.

## JUMP FORWARD SYNCOPATED JUMP FORWARD

5-6 With feet together jump forward twice.
$7 \& 8 \quad$ With feet together jump forward three times to two beats of music.

## JUMP, CROSS, UNWIND, HOLD

9-10 Jump onto both feet landing with feet spread apart, jump and land with feet crossed right foot over left.
11-12 Pivoting on soles of both feet make a $1 / 4$ turn to left transferring weight to left foot(take two beats to unwind.)

## WALK, WALK, KICK-BALL-CROSS

13-14 Step forward onto right foot, step forward onto left foot.
15\&16 Kick right foot forward, step down on sole of right foot in or slightly back of home position, cross and step left foot over in front of right.

## GRAPEVINE RIGHT, STOMP

17-18
Step onto right foot to right side, step onto left foot to right side crossing behind right.
19-20 Step onto right foot to right side, stomp left foot in home position (may be a touch).

## GRAPEVINE LEFT WITH ½ TURN, SCUFF

21-22 Step onto left foot to left side, step onto right foot to left side crossing behind left.
23-24 Step onto left foot to left side, pivoting on sole of left foot make a $1 / 2$ turn to left while scuffing right foot during turn.

## GRAPEVINE RIGHT, STOMP

25-26 Step onto right foot to right side, step onto left foot to right side crossing behind right.
27-28 Step onto right foot to right side, stomp left foot in home position (may be a step together).

## POPCORN KNEES

29-30 Rotate right knee to the right in to out, rotate left knee to the left in to out.
31-32 Rotate right knee to the right in to out, rotate left knee to the left in to out.

## HEEL-BALL-CROSS, HIP BUMPS

33\&34 Touch left heel forward, step back on left foot, cross and step right foot over left.
35-36 Step left foot to left and bump hips to left, bump hips to right
HEEL-BALL-CROSS, HIP BUMPS
37\&38 Touch right heel forward, step back on right foot, cross and step left foot over right.
39-40 Step right foot to right and bump hips to right, bump hips to left.
CROSS, UNWIND, HEEL, TOGETHER, TOE, TOGETHER
41-42 Cross right foot over left, weight on both feet, pivoting on the soles of both feet make a $1 / 2$ turn to left transferring weight to right

## CROSS, UNWIND, HEEL, TOGETHER, TOE, TOGETHER

47-48
Cross left foot over right weight on both feet, pivoting on the soles of both feet make a $1 / 2$ turn to right transferring weight to left
49-50
51-52 Touch right heel forward, step onto right foot next to left.

REPEAT

