Simply Latin



Compte: 32 Mur: 2 Niveau: Intermediate

Chorégraphe: Levi J. Hubbard (USA)

Musique: Come Baby Come - Elvis Crespo & Gizelle D'Cole



2 STEP TURN (RIGHT), BACK ROCK & STEP, STEP BEHIND, SIDE STEP, CROSSING SHUFFLE

1	Right - turning	⅓ turn	right,	step forwa	ard

Left - pivot on (ball of) right foot ¼ turn right, stepping foot out to side
Right - cross step (rock) behind left foot, slightly lifting left foot off floor

&4 Left - shift weight to foot, while stepping right foot out to side

5 Left - cross step behind right foot

6 Right - step to side

7 Left - cross step in front of right foot

&8 Right - step slightly to side/cross left over right foot

SIDE ROCK-RECOVER, SYNCOPATED TURNING VINE (LEFT), STEP FORWARD, ½ TURN (RIGHT), SHUFFLE FORWARD

9	F	Right	- step	(rock)	out to	side,	while	pushing	ı right	: hip t	o side	and	sligl	าtly	lifting	left	foot	off
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floor

Left - lower foot back to floor (recover)
Right - cross step behind left foot
Left - turning ¼ turn left, step forward

12 Right - step forward 13 Left - step forward

On (balls of) both feet, pivot ½ turn right 15&16 Shuffle forward, stepping (left-right-left)

LATIN HIPS SERIES (8 COUNTS)

&18 Left - step back to floor, while pushing left hip backward, step right foot back together,

pushing right hip to side

19 Left - step (rock) backward, while pushing left hip backward and lifting right foot slightly off

floor

&20 Right - step back to floor, while pushing right hip forward, step left foot back together, pushing

left hip to side

21 Right - step (rock) out to side, while pushing right hip to side and lifting left foot slightly off

floor

Left - step back to floor, while pushing left hip to side, step right foot back together, pushing

right hip to side

23 Left - step (rock) out to side, while pushing left hip out to side and lifting right foot slightly off

floor

Right - step back to floor, while pushing right hip out to side, left foot back together, pushing

left hip out to side

1/4 SHUFFLE (RIGHT), STEP FORWARD, 1/2 PIVOT TURN (RIGHT), CUBAN HIPS

25&26	Shuffle 1/4	turn r	ight, s	stepping	(righ	t-left-righ	าt)
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27 Left - step forward

On (balls of) both feet, pivot ½ turn right

29 Left - stepping slightly forward, bump left hip forward

&30 Bring hip back to center, bump forward again

31 Right - stepping slightly forward, bump right hip forward

832 Bring hip back to center, bump forward again (keeping weight on left foot)