

Slang

Compte: 0

Mur: 2

Niveau: Intermediate

Chorégraphe: Derek Langevin (CAN)

Musique: Slang - Def Leppard



Sequence: AB, Tag 1, ABA, Modified A, Tag 2, BB (Part B is only danced during chorus)

PART A

SYNCOATED ROCK STEPS, ROCK, RECOVER, BACK LOCK STEP

1& Rock forward on right, recover left

2& Rock forward on right, recover left

3& Rock forward on right, recover left

4 Step right forward

You should be traveling slightly forward

5-6 Step forward on left, recover right

7&8 Step back on left, lock right in front of left, step left back

½ TURN RIGHT WITH ROCK STEP, REPEAT ABOVE

9& ½ turn right while rocking forward on right, recover left

10& Rock forward right, recover left

11& Rock forward right, recover left

12 Step right forward

You should be traveling slightly forward

13-14 Rock left forward, recover right

15&16 Step left back, lock right in front of left, step left back

ROCK STEP WITH ¼ TURN, JAZZ BOX, WALK FORWARD, ½ TURN, STOMP

17-18 ¼ turn right while stepping right foot back, recover on left

Should be facing ¼ left from where you started with feet shoulder width apart

19&20 Step right in front of left, step left back, step right beside left

21-22 Step left foot forward, step right foot forward

23-24 ½ turn to left, tap right heel beside left

LOCK STEPS TWICE, CROSS, ¾ TURN TO LEFT, STEP TO SIDE, HOLD

25&26 Step right forward, lock left behind right, step right forward

27&28 Step left forward, lock right behind left, step left forward

29-30 Cross right in front of left, ¾ turn left (should be facing back wall)

31-32 Step right to right, hold 1 count

PART B

HIP BUMPS TO RIGHT, KICK BALL CROSS TWICE

1&2& Bump hips right, bump left, bump right, bump left

3&4 Bump hips right, bump left, bump right

Increase weight on right foot each bump to right

5&6 Kick left forward, step left beside right, cross right over left

7&8 Kick left forward, step left beside right, cross right over left

Kick ball crosses should make you travel slightly left

HIP BUMPS TO LEFT, KICKBALL CROSS X2

9&10 Step left foot out to left as you bump hip to left, bump right, bump left

&11&12 Bump hips to right, bump left, bump right, bump left (increase weight on left foot each bump to left)

13&14 Kick right forward, step right beside left, cross left over right

15&16 Kick right forward, step right beside left, cross left over right

Kick ball crosses should make you travel slightly right

ROCK STEP, RECOVER WITH ¼ TURN LEFT, LOCK STEP, STEP FORWARD WITH ½ TURN LOCK STEP

17-18 Rock right foot to right side, recover on the left with ¼ turn to left

19&20 Step forward on right, lock left behind right, step right forward

21-22 Step forward on left, ½ turn to right

23&24 Step left forward, lock right behind left, step left forward

ROCK STEP WITH ¼ TURN, RECOVER, JAZZ BOX, MAMBO LEFT FORWARD, MAMBO RIGHT BACK

25-26 ¼ turn left while rocking right foot forward, recover left

27&28 Cross right in front of left, step left back, step right beside left

29&30 Step left forward, recover on right, step left beside right

31&32 Step right back, recover on left, step right beside left

MODIFIED A

First 16 counts of Part A

TAG 1

1-4 Tap right heel 4 times while snapping fingers

Snap wrist in downward motion each snap

TAG 2

1 Touch right toes back

2 Touch right heel forward

3 Touch right toes to left (cross right leg in front of left)

4 Step right foot to right

5 Paddle turn with ¼ turn to left

6 Paddle turn with ¼ turn to left

7 Paddle turn with ¼ turn to left

8 Paddle turn with ¼ turn to left

Should be facing the wall you started

Count can be confusing at intro. Count 4 counts during drum intro and start over when guitar riff kicks in. You should start the dance when he starts singing

At the end (when he says "Slang!" after music stops) you should be at the point in Part B where you turn ¼ left. You're facing the position you were in when you started the dance.
