

Slo Cadillac

Compte: 52

Mur: 0

Niveau:

Chorégraphe: Chris Hookie (USA) - October 1984

Musique: Pink Cadillac - Bruce Springsteen



Slo Cadillac takes up a lot of space in order to comfortably perform the dance. Be sure you have a lot of room and no one in the way. This is a rather long dance also (52 beats), and it is not easy to catch on to for some beginning dancers. The secret is to take the dance apart and practice.

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| 1-4 | Two heel swivels to the left (left, center, left, center) |
| 5-8 | Two heel swivels to the right |
| 9-12 | Left Foot Touch: Side, cross in front of Right foot, side, together |
| 13-16 | Right Foot Touch: Side, cross in front of Left foot, side, cross behind Left |
| 17-20 | Right foot step to the side; Left foot cross behind Right foot and touch; Left foot step to the side; Right foot cross behind Left foot and touch |
| 21-24 | Right Grapevine, ¼ turn to the right - Right foot scooch forward (Left foot elevated) |
| 25-28 | (Left foot forward) Rock step (forward, back, forward). With weight still on Left foot, Hop* ½ turn left |
| 29-32 | (Right foot forward) Rock step, turn ¼ right (Left foot elevated & starts to cross in front of Right foot), (Hop*) |
| 33-36 | Left foot step across Right foot, (Hop*); Right foot step across Left foot, (Hop*) |
| 37-40 | (Weight on Right foot) ¼ turn to the right - Left foot forward; Rock step (Hop*) |
| 41-43 | Right foot step across Left foot (¼ turn to the left), Left foot step to the side, Right foot step behind Left foot (the body makes a ¾ turn to the right) |
| 44-51 | (Left foot forward) Four Shuffle steps forward (Left foot lead) |
| 52 | Left foot stomp together |

***Hop: See Dance Style below**

REPEAT

VARIATION #1 (FOR STEP #12)

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|-------|--|
| 44-51 | (Left foot forward) four, 3-step turns to the left (Left foot lead). |
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