

Slow Boat

Compte: 64

Mur: 1

Niveau: Improver

Chorégraphe: Chee Kiang Lim (SG)

Musique: Slow Boat To China - Bette Midler



Sequence: 64, 64, 16, 28, ENDING

This dance is dedicated to all Linedance teachers and students at HDB, Singapore

FORWARD POINT, BACK POINT, BACK POINT, FORWARD POINT

- 1-2 Step right diagonally forward, point left besides right instep (12:00)
- 3-4 Step left diagonally back, point right besides left instep
- 5-6 Step right diagonally back, point left besides right instep
- 7-8 Step left diagonally forward, point right besides left instep

FORWARD RIGHT SHUFFLE, HOLD, FORWARD LEFT SHUFFLE, HOLD

- 1-2 Step forward on right, close left besides right
- 3-4 Step forward on right, hold
- 5-6 Step forward on left, close right besides left
- 7-8 Step forward on left, hold

PIVOT ¼ LEFT (2X), CROSS POINT, CROSS POINT

- 1-2 Step forward on right, pivot ¼ left (weight on left)
- 3-4 (Repeat step 1-2)
- 5-6 Cross right across left, point left to left
- 7-8 Cross left across right, point right to right

CROSS, SIDE, BEHIND, SIDE (¼ TURN), HALF TURN, QUARTER TURN, POINT

- 1-2 Cross right across left, step left to left,
- 3-4 Cross right behind left, step left forward with ¼ turn left
- 5-6 Step forward right, ½ turn left (weight on left)
- 7-8 Step forward right with ¼ turn left, point left besides right instep (facing 6:00)

- 33-64 Mirror image. Steps are opposite of the first 1-32 steps. That is, all "rights" become "lefts" and vice versa. You will finish facing 12:00 again

REPEAT

ENDING

- 5-6 Step forward right ¼ turn left
- 7-8 Cross right across left, point left behind right (both arms open pointing down)