

Slow Burn

Compte: 72

Mur: 2

Niveau: Intermediate

Chorégraphe: Kathy Hunyadi (USA) & John Robinson (USA)

Musique: Fire - Babyface & Des'ree



Best Foreign Dance -- 2004 Australian Line Dance Awards

The song opens with the line, "you're riding in my car". Start on the word "car."

ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD

- 1-2 Step right forward, step left forward
- &3-4 Turn ¼ left and step right foot to side, left step across right, turn ¼ right and step right foot forward
- 5-6 Sweep left foot around turning ½ right, left toe touch next to right
- 7&8 Step left forward, right step behind left foot in 3rd position, step left forward

ENGLISH CROSS, SWEEP TURNING ½ RIGHT, TOUCH, TRIPLE FORWARD

- 1-8 Repeat previous 8 counts

PRESS, KICK, COASTER STEP, BRUSH, TOUCH, HIP SHAKE BACK

- 1-2 Right press forward ball of foot, replace weight to left kicking right foot forward
- 3&4 Right step back ball of foot, left step next to right, step right forward
- 5-6 Left brush ball of foot forward raising left knee slightly, left touch forward
- 7&8 Keeping weight on right foot, shake hips back to the right twice

AND, STEP FORWARD, SWEEP TURNING ¼ LEFT, CROSS, HOLD, BALL-CROSS, COASTER CROSS

- &1-2 Step back with ball of left foot, step right foot in place, step left forward
- 3-4 Sweep right foot around turning ¼ left, right step across left
- 5&6 Hold, step ball of left foot to the side, right step across left
- 7&8 Left step back ball of foot, right step next to left, left step forward across right

POINT, CROSS, BALL-CHANGE, CROSS, REPEAT

- 1-2 Right toe point side right, right step across left
- &3-4 Left quick rock ball of foot side left, recover to right, left step across right
- 5-6 Right toe point side right, right step across left
- &7-8 Left quick rock ball of foot side left, recover to right, left step across right

LOCKING CHA CURVING ½ RIGHT, CROSS, BACK, COASTER CROSS

- 1-2 Right step into ¼ turn right, left lock step behind right
- 3&4 Right step forward into ¼ turn right, left step behind right in 3rd position, step right forward
- 5-6 Left step across right, step right back
- 7&8 Left step back ball of foot, right step next to left, left step forward across right

POINT, CROSS, BALL-CHANGE, CROSS, REPEAT

- 1-2 Right toe point side right, right step across left
- &3-4 Left quick rock ball of foot side left, recover to right, left step across right
- 5-6 Right toe point side right, right step across left
- &7-8 Left quick rock ball of foot side left, recover to right, left step across right

LUNGE, RECOVER, BEHIND-SIDE-CROSS, SIDE, DRAG/TOUCH, KNEE OUT-IN-OUT TURNING ¼ RIGHT

- 1-2 Right side lunge, recover weight to left foot
- 3&4 Right step behind left, left step side left, right step across left

5-6 Left step side left, right drag and touch next to left
7&8 Keeping weight on left, turn right knee out, in, out turning $\frac{1}{4}$ right

WALK RIGHT, LEFT, & HOOK BEHIND, HOLD, SLOW 4-COUNT UNWIND

1-2 Step right forward, step left forward
&3-4 Step right forward, left lock ball of foot behind right, hold position
5-8 Slowly unwind full turn left finishing with weight on left

Styling/execution option: draw right foot up close to left calf on 7-8 as you get ready to walk on 1

ALTERNATE ENDING

When dancing to "Fire," at the end of the first wall only, hit the break in the music by executing a full turn on count 4 of the last 8 counts, then hold for counts 5-8

REPEAT

RESTART

On wall 3, omit the last 8 counts of the dance before starting wall 4

If dancing to "Slo Love" by Janet Jackson, start 32 counts into the track. Drop the last 8 counts and do this as a 64-count dance to this song. (You can drop the last 8 counts and do "Slow Burn" as a 64-count dance to any song phrased in 32s.)

Special thanks to Scott Blevins for naming this dance!
