

# Slow Dancing (P)

Compte: 36

Mur: 0

Niveau: Partner

Chorégraphe: Robert Hocking (UK) & Kathryn Hocking (UK)

Musique: Slow Dance - Michael Peterson



Position: Sweetheart

## BASIC WALTZ FORWARD, BACK,

- 1-3 Step forward left, step right beside left, step left in place  
4-6 Step back on right, step left besides right, step right in place

## MAN'S $\frac{3}{4}$ TURN LEFT (LADY'S $\frac{1}{4}$ TURN), BASIC WALTZ

Release right hands, bring left over man's head

- 7-9 **MAN:**  $\frac{3}{4}$  Turn to left (raising left hands) stepping left, right, left (OLOD)  
**LADY:**  $\frac{1}{4}$  Turn left, stepping left, right, left. (ILOD)

Rejoin man's right hand with lady's left

- 10-12 **MAN:** Step back right, step left beside right, step right in place  
**LADY:** Step forward right, step left beside right, step right in place

## MAN'S BASIC, LADY FULL TURN, BASIC BACK

Release man's left, lady's right hand

- 13-15 **MAN:** Stepping slightly forward left, step right beside left, step right in place  
**LADY:** Stepping left, right left, making full turn to left

Rejoin hands

- 16-18 **MAN:** Step back right, step left beside right, step right in place  
**LADY:** Step back right, step left beside right, step right in place

## MAN'S $\frac{1}{4}$ TURN LEFT, LADY $\frac{3}{4}$ TURN LEFT, BASIC FORWARD

Don't release hands raise man's left hand and finish in wrap position

- 19-21 **MAN:** Cross left over right, step left in place turning  $\frac{1}{4}$  turn to left, step right in place (LOD)  
**LADY:** Stepping left, right left, making  $\frac{3}{4}$  turn to left (LOD)

Still in wrap

- 22-24 **MAN:** Step forward on right, step left beside right, step right in place  
**LADY:** Step forward on right, step left beside right, step right in place

## LEFT CROSS TWINKLE, RIGHT CROSS TWINKLE

- 25-27 Cross step left over right, (angling body to left) step right to right (small step), step left beside right  
28-30 Cross right over left, (angling body to right) step left to left (small step), step right beside left

## MAN BASIC FORWARD TWICE, LADY FULL TURN, BASIC FORWARD

Raising both hands, above head, and changing as lady turns into sweetheart

- 31-33 **MAN:** Step left forward, step right beside left, step left in place  
**LADY:** Turning full turn to right stepping left, right, left  
34-36 **BOTH:** Step right forward, step left beside right, step right in place

REPEAT