Slow Down



Compte: 0 Mur: 0 Niveau:

Chorégraphe: Mecky Martino (USA)

Musique: Slow Down Baby - Christina Aguilera

Sequence: AAB, AAB, AB, AA

PART A

RIGHT FORWARD, 1/4 SAILOR STEP, TOUCH, POINT, TOGETHER, 1/4 SAILOR SKATE, SKATE

1-2&3 Step right forward, step left behind making ¼ turn left, step right to right, step left to left (sailor

step)

&4 Touch right next to left (&), point right to right

5-6&7 Step right next to right, step left behind making ¼ turn left, step right to right, skate forward

with left

8 Skate forward with right (6:00)

1/4 TURN TRIPLE LEFT-RIGHT-LEFT, BRUSH, SIDE, TOGETHER, BACK, TURN STEP, PRESS, RECOVER, ROCK, RECOVER

1&2 Make ¼ turn left and triple forward left-right-left

&3&4 Brush right slightly forward, step right to right and slightly back, step left next to right, step

right back

5&6 Make ¼ turn left stepping left forward, touch right next to left, point right to right and press

with weight (12:00)

7-8& Recover weight onto left, rock right back, recover onto left

At times during the dance, there is a stop on beat 6. The count then will be:

Hold, recover weight onto left, rock right back, recover onto left

STEP RIGHT TO 2:00, ROCKING HORSE, TOGETHER, STEP RIGHT TO 5:00, ROCKING HORSE, TOGETHER

1-2& Step right diagonally to 2:00, rock left forward, recover onto right

3&4 Rock left back, recover onto right, step left next to right

5-6& Step right diagonally to 5:00, rock left forward, recover onto right Rock left back, recover onto right, step left next to right (5:00)

STEP RIGHT TO 9:00, ROCK STEP STEP, ROCK STEP STEP, BALL, STEP, TURN, BALL, STEP

1-2&3 Turn to 9:00 stepping right forward, rock left across right moving shoulders back, recover

onto right, step left to left

4&5 Rock right across left moving shoulders back, recover onto left, step right to right (9:00)

Step left behind right, step right in place, step left next to right making ¼ left

&8 Ball step right slightly behind left (&), step left in front of right making ¼ turn left (3:00)

PART B

STEP, CROSS, ROCK, RECOVER, TURN, TURN, STEP, CROSS, ROCK, RECOVER, STEP, TOGETHER

1-2-3& Large step right to right, step left across right, rock and press right to right, recover onto left

4& Step right behind left, step left forward making ½ turn left

5-6-7& Large step right to right making ¼ turn left, step left across right, rock and press right to right,

recover onto left

8& Step right behind left, step left next to right

BACK, BACK, MAMBO BACK, MAMBO LEFT, STEP, PIVOT, STEP

1-2 Step right back, step left back

Step right back, step left in place, step right next to left (mambo back)
 Step left to left, step right in place, step left next to right (mambo left)

7&8 Step right forward, pivot ½ turn left moving hips forward, replace weight on left moving hips to

left

1-8 Repeat first 8 steps of part b

HEEL, STEP, TOUCH, STEP, HEEL, STEP, TURN CHASSE LEFT-RIGHT-LEFT, PRESS, RECOVER, ROCK, RECOVER

Touch right heel in front of left, step right next to left, touch left toe next to right, step left next

to right

3&4&5 Touch right heel in front of left, step right next to left, making ¼ turn right step left to left, step

right next to left, step left to left

6-7&8& Point right to right and press with weight, recover weight onto left, rock right back, recover

onto left

At times during the dance, there is a stop on beat 6. The count then will be:

7&8& Hold, recover weight onto left, rock right back, recover onto left

The stops will occur on the 1st, 3rd, and 6th Part A. Also on the 2nd and 3rd Part B