

The Smell Of Cheap Whiskey (P)

COPPER KNOB
BY STEPHENETS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Pat Cartwright (UK) & Ray Cartwright (UK)

Musique: Cheap Whiskey - Martina McBride



Position: Closed Western Position. Opposite footwork unless otherwise stated

MAN

STEP SIDE RECOVER TWICE

1-2-3 Step left diagonally forward to right, step right to side and rock onto it, recover onto left

4-5-6 Step right diagonally forward to left, step left to side and rock onto it, recover on right

BASIC FORWARD, BACK TOGETHER HOLD

1-2-3 Step forward on left, step right together, step left together

4-5-6 Step back on right, step left together, hold

Weight change. You are now on same footwork

Hands: take up open hands hold

LADY

STEP SIDE RECOVER TWICE

1-2-3 Step right diagonally back to left, step left to side and rock onto it, recover onto right

4-5-6 Step left diagonally back to right, step right to side and rock onto it, recover on left

BASIC BACK, BASIC ON THE SPOT

1-2-3 Step back on right step left together, step right together

4-5-6 Step left right left on the spot

BOTH

TWINKLE TWICE

1-2-3 Cross right over left, step left to side, step right to side

Angle your body to the right corner during steps 2 and 3

Hands: right hands together as you twinkle apart, both moving to your left

4-5-6 Cross left over right, step left to side, step right to side

Angle your body to the left corner during steps 5 and 6

Hands: left hands together as you change places, both moving to your right, man passing behind the lady

TWINKLE, BASIC ¼ TURN

1-2-3 Cross right over left, step left to side, step right to side

Angle your body to the right corner during steps 2 and 3

Hands: right hands together as you change places, both moving to your left, man passing behind the lady

MAN

4-5-6 Turn ¼ right stepping forward on left, step right together, step left together. (OLOD)

Hands: take up Indian Position

LADY

4-5-6 Turn ¼ left stepping forward on left, step right together, step left together. (OLOD)

BOTH

STEP SIDE DRAG TWICE

1-2-3 Step right a long step to the side, drag left to right over two counts. Weight remains on right

4-5-6 Step left a long step to the side, drag right to left over two counts. Weight remains on left

TURN ¼ PIVOT ½ TURN, BASIC FORWARD

1-2-3 Turn ¼ right stepping forward on right, step forward on left, pivot ½ turn right weight on right (LOD)

4-5-6 Step forward on left, step right together, step left together

Hands: during counts 1 to 3 drop left and raise right hands. Man turns under raised right hand taking up Sweetheart Position

MAN

TURN ¼ SIDE BEHIND, ROCK RECOVER HOLD

1-2-3 Turn ¼ right stepping forward on right, step left to side, cross right behind left (OLOD)

Hands: Indian Position

4-5-6 Step left to side & rock onto it, recover on right, hold

Weight change: you are now back on opposite footwork

CROSS TURN TOGETHER, BASIC FORWARD

1-2-3 Cross left over right, turn ¼ to left stepping back on right, step left together. (LOD)

Hands: drop both hands, man placing left hand on ladies left shoulder, sliding hand across to right shoulder and down ladies right arm to take ladies right hand in man's left, as you move apart

4-5-6 Step forward on right, step left together, step right together

Hands: resume Closed Western Position

LADY

TURN ¼ SIDE BEHIND, ROCK RECOVER

1-2-3 Turn ¼ right stepping forward on right, step left to side, cross right behind left (OLOD)

4-5-6 Step left to side & rock onto it, recover on right, recover on left

CROSS TURN TOGETHER, BASIC FORWARD

1-2-3 Cross right over left, turn ¼ to right stepping back on left, step right together. (LOD)

4-5-6 Step forward on left, step right together, step left together

REPEAT
