

Compte: 56 Mur: 4 Chorégraphe: Frans Grech (MLT) Musique: SMS - Barcode Brothers Niveau: Intermediate

#### FORWARD ROCK, BACK POINT, SWIVEL, STEP PIVOT, FORWARD SHUFFLE

- 1-2-3 Rock forward left, rock back on right, step back left and point
- 4-5-6 Swivel ½ turn on ball of right, step forward right, pivot ½ left
- 7&8
   Step forward right, step left beside right, step forward right

# EXTENDED WEAVE RIGHT AND POINT, EXTENDED WEAVE LEFT AND POINT, CROSS POINT, CROSS POINT

- 1-2-3 Cross left over right, step right to right side, cross left behind right
- 4-5-6 Step right to right, cross left over right, point right to right side
- 7-8-9 Cross right over left, step left to left side, cross right behind left
- 10-12 Step left to left side, cross right to right side, point left to left side
- 13-14 Cross left over right, point right to right side
- 15-16 Cross right over left, point left to left side,

### JAZZ BOX TURNING ¼ LEFT, KICK BALL CHANGE, SIDE CLOSE, CHASSE TURN ¼ RIGHT

- 1-2 Cross left over right, step back on right, turnings ¼ turn to left
- 3-4 Step left to left, touch right besides left
- 5&6 Kick right forward, step on ball of right foot, step left besides right
- 7-8 Step right to right, close left beside right, step right to right, close
- 1&2 Left beside right, step right to right turning ¼ to right

### On 2nd wall restart dance after the chasse turn

# STEP FORWARD LEFT, PIVOT $\frac{1}{2}$ RIGHT, STEP FORWARD LEFT, FULL TURN TO LEFT, FORWARD ROCK COASTER CROSS, HOLD

- 3&4 Step left forward, turn ½ right on ball of left foot, step forward left
- 5&6 On ball of left turn ½ to left ending weight on right, on ball of right turn ½ to left ending weight on left
- &7&8& Rock forward on right, rock back on left, step back right, step left & besides right, cross right over left, hold

# GRAPEVINE TURN ¼ LEFT, HOLD, STEP FORWARD, TURN ¼ LEFT, STEP FORWARD RIGHT, HOLD, TURN ¼ RIGHT, TURN ¼ RIGHT

- 1&2-3 Step left to left, step right behind left, step left to left side turning ¼ left, hold
- 4& Step forward right, turn ¼ left on ball of right ending weight on left
- 5-6 Step forward right, hold
- 7-8 Turn ¼ right on ball of right stepping back on left foot, turn ¼ turn right on ball of left foot ending weight on right

## CROSS SHUFFLE, SIDE ROCK, BEHIND, SIDE, CROSS, HOLD

- 1&2 Cross left over right, step right to right, cross left over right
- 3-4-5 Rock right to right, rock back on left, step right behind left, step
- 6-7-8 Left to left, cross right over left, hold

### REPEAT

At the end of wall 3, add:

SIDE STEP TO LEFT, SLIDE RIGHT TO LEFT AND STOMP

Here music stops, count 2 holds and dance bridge

#### BRIDGE

#### LEFT FORWARD ROCK, SAILOR TURN, DIAGONAL STEP WITH HIP BUMPS

- 1-2 Rock left forward, rock back on right
- 3&4 Sweep left behind right turning ¼ turn to left, step right to left, touch left to right
- &5&6&7-8 Step diagonal left hip left-right-left-right

#### Restart

#### LEFT SIDE ROCK CROSS, HOLD, RIGHT SIDE ROCK CROSS, HOLD

- 1-4 Rock left to left, rock back on right, cross left over right, hold
- 5-8 Rock right to right, rock back on left, cross right over left, hold

#### CHASSE LEFT, BACK ROCK, CHASSE RIGHT, BACK ROCK

- 1&2-3-4 Step left to left, close right to left, step left to left, rock right back behind left, rock forward on left
- 5&6-7-8 Step right to right side, close left to right, step right to right, rock left behind right, rock forward on right

#### TURN ¼ RIGHT, TURN ¼ RIGHT, CROSS ROCK, TURN ¼ LEFT, TURN ¼ LEFT, BACK ROCK

- 1-4 On ball of right turn ¼ right stepping back on left, on ball of left, turn ¼ right ending weight on right, cross left over right, rock back on right
- 5-6 Step left to left turning <sup>1</sup>/<sub>4</sub> to left side, on ball of left turn<sup>1</sup>/<sub>4</sub> to left
- 7-8 Side stepping onto right foot, rock back on left, rock forward on right

#### SIDE ROCK, SAILOR TURN, STEP LOCK STEP, TOUCH

- 1-2-3&4 Side rock to left, go back on right, sweep left behind right turning ¼ to left, step right to left step left to right
- 5-8 Step forward right, lock left behind right, step forward right, touch left besides right

On 2nd wall dance up to section 3 and start again. On 3rd wall after section 3, music slows down so you have to slow dance accordingly up to end of section 6 and end with a left side step and slide and stomp, then dance the bridge and start dance again.