

# Some R' Jammin

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Lucy Strack (USA) & Betty Maddox (USA)

Musique: Summer Jam (Dance Movement Radio Edit Mix) - The Underdog Project

## SHUFFLE FORWARD RIGHT-LEFT-RIGHT, LEFT STEP FORWARD, ¼ TURN TO RIGHT, LEFT SIDE AND STEP, RIGHT HITCH WITH TOE TOUCH

- 1&2 Shuffle forward right-left-right
- 3-4 Step left foot forward, make ¼ turn to right on balls of both feet
- 5&6 Step left foot to left, step down on right foot, step left foot in front of right
- 7-8 Hitch right knee up, return right foot next to left with toe touch

## RIGHT STEP FORWARD, ¼ TURN RIGHT WITH LEFT FLICK, LEFT STEP FORWARD, ¼ TURN LEFT WITH RIGHT SWEEP, RIGHT KICK AND TOUCH, LEFT KICK AND TOUCH

- 1-2 Step right foot forward, make ¼ turn to right on ball of right foot and flick left heel back
- 3-4 Step left foot forward, sweep right foot making a ¼ turn left with toe touch next to left foot
- 5&6 Kick right foot forward, return right foot next to left, slightly lean upper body forward and touch left toes back
- 7&8 Kick left foot forward, return left foot next to right, touch right toes back

## SKATE RIGHT-LEFT, SIDE SHUFFLE RIGHT-LEFT-RIGHT, FULL TURN RIGHT, LEFT TOE TOUCHES

- 1-2 Straighten body and skate with right foot to right, skate with left foot to left
- 3&4 Step right foot to right, step left foot next to right, step right foot to right
- 5-6 Cross left toes in front of right foot, make a full turn to the right on ball of right foot and toes of left foot (left foot is crossed behind right at this point)
- 7-8 Touch left toes to the left, touch left toes next to right foot

## FUNKY STEP LEFT-RIGHT, STEP DOWN/BEND KNEES, LEFT TOE TAP, STEP DOWN LEFT-RIGHT, LEFT COASTER STEP

- 1-2 Roll left knee to left and step forward (lean body back but return to upright position as you step forward), step right foot to right with toes pointing diagonally right
- 3-4 Step left foot next to right foot; bend knees with palms on knees, while standing up, lean back and tap left toes diagonally left
- 5-6 Return body to upright position and step down on left foot, step down on right foot with toes pointing forward
- 7&8 Step back on left foot, step down on right foot, step forward on left foot

## REPEAT

## TAG

At the end of the 1st and 6th walls (the 6th wall has music only, no vocals)

- &1 Hop back and step left foot next to right foot (optional styling - put both palms behind your head and extend elbows to the side)
- 2-4 Extend hip back and roll from left to right