# Somebody Else's Moon 

Compte: 102
Mur: 1
Niveau: Advanced waltz
Chorégraphe: Monique Rouleau \& Dave Getty (USA)
Musique: Somebody Else's Moon - Collin Raye


## Sequence: CAB, CAB

The dance starts facing 12:00 with the left foot crossed to $3: 00$, crossed over the right foot positioned to 7:30, with weight on both feet. The dance counts in after only 12 counts of the instrumental intro, beginning 12 counts before the lyrics begin

## TWIST TURN WITH FORWARD FAN; SIDE BREAK POINT SWEEP, CROSS WALK BACKWARDS; SIDE BALANCE STEP

1
2-3
\&
4
5
6

1
2
3
4
5
6
$4 \quad$ Step right foot back to 9:00

1
2
3
4
5
6

1
2
3
4
5

STEP SWEEP; CROSS LOCK TO LEFT TURNING BOX; TIC TOC; LUNGE
1 Turning body to left, step right foot forward to 9:00
2-3 Sweeping left leg out and around with left toe pointed to side rotate body around through 12:00 to 1:30
\& Facing 1:30, cross lock to close the left foot over the right foot
$5 \quad$ Rotating the body to face 12:00, swing step left foot to left side (9:00)
$6 \quad$ Step right foot diagonally forward to 10:30, crossing in front of left foot

STEP TELE-RONDÉ \& TWIST; CURVED FEATHER; STEP RONDÉ JAMBE; STEP-SLIP-LUNGE (TWICE)
With weight on balls of both feet, begin twist turn, transferring weight to left foot
Continuing the momentum of the twist turn with weight on left foot, extend right leg forward with right toe pointed forward, rotating 2 full turns to again face 12:00
Break step right foot to right side (3:00)
Recover step in place to left side (9:00)
Brush point right toe across left leg toward 10:30, the body sitting slightly
Sweep right toe around in front to right side (3:00)
Step right foot diagonally back to 7:30, crossing behind left foot
Step left foot diagonally back to 4:30, crossing behind right foot
Step right foot diagonally back to $7: 30$, crossing behind left foot
Step left foot diagonally back to $4: 30$, crossing behind right foot
Swing right foot step diagonally back to right side (3:00), facing 10:30 drawing left foot close to right foot
Still facing 10:30, step left foot diagonally forward to left side (9:00)

Rotating body to left, step left foot forward to 9:00
Rotating body to left, swing step right foot to right side (9:00), facing 6:00
Rotating $1 / 2$ turn to left with feet drawn together, step left foot to left side (9:00) facing 12:00
Step right foot diagonally forward to 10:30, crossing in front of left foot
Lunge onto right foot, extending left side and reaching with left hand to 10:30
Recover left foot in place back to 4:30

Rotating body to right, step right foot forward to 3:00
Facing 3:00, kick left leg up into forward "attitude", rotating $1 / 2$ turn to right to finish facing $9: 00$, bringing left foot down to cross-lock in front of right foot
Both facing 9:00, with weight on balls of both feet, twist turn, rotating 1 full turn to again face 9:00, transferring weight to left foot
Step right foot diagonally forward to 10:30, curving body to the right
Continuing to curve to the right, step left foot forward to 12:00

Continuing to curve to the right, step right foot forward to $1: 30$

1

2

3
\&
4

## STEP-SLIP TO WHISK; FORWARD BASIC; TRIPLE PIROUETTE IN PASSÉ

Step left foot forward to 3:00, pivoting quickly to the right to face 12:00 bringing extended right leg out, up, and around in front from left to right
Still facing 12:00, continue bringing the extended right leg around from right side to behind the body, now rotating the body slightly to the right
Step right foot diagonally back to 7:30 crossing behind left foot, curving body to right
Step left foot to close slightly back (9:00), rotating $1 / 2$ pivot to right to face 9:00
Step right foot diagonally forward to 10:30
Lunge onto right foot, extending left side and reaching with left hand to 10:30
Recover step in place back to 4:30, curving body to left
Step right foot to close slightly back (3:00), rotating $1 / 2$ pivot to left to face 3:00

Step left foot diagonally forward to 1:30
Lunge onto left foot, extending right side and reaching with right hand to 1:30

## Recover step in place back to 7:30

Step left foot to close slightly back to 7:30, rotating $1 / 2$ pivot to right, facing 6:00
Rotating body to right, step right foot forward to 7:30
Rotating body to right, swing step left foot to left side (7:30), facing 10:30
Rotating body to right, sweep right foot around and cross lock behind left foot, facing 1:30

Step left foot forward to 1:30
Rotating body to left to face 12:00, swing step right foot forward to 1:30
Step left foot forward to 1:30, continuing to face 12:00, holding weight on both feet Facing 12:00, with weight on balls of both feet, begin twist turn, transferring weight to left foot, lifting right foot up to left knee with right knee extended to right side (passé)
Rotate 1 full turn in elevated passé to face 12:00
Continue to rotate 1 full turn in elevated passé to again face 12:00
Continue to rotate 1 full turn in elevated passé to again face 12:00

## SIDE ROCK ARM -SWAY; STEP-CHAINÉ TO ROUNDHOUSE KICK; STEP-PIVOT TO SIT LUNGE STEP TO DÉVELOPÉ FOLLOWED BY TOUR JETÉ

Rock sep right foot to right side (3:00)
Recover in place back to 9:00
Holding weight, lifting into relevé, sway arms over the top and across from right to left, leaning slightly left, facing 12:00
Recover arms and body to center
Rotating body to right, step right foot forward to 3:00
Step left foot close to right foot, rotating $1 / 2$ to right to face 9:00
Rotating to face 12:00, kick right leg out, up, and around high in the air
Continue with the kick of the right leg, rotating body to right pointing the right toe to 3:00
Step right foot forward to 3:00

Pivoting on right foot $1 / 2$ turn to right facing 9:00, step left foot back to 3:00
Holding weight, sit into lunge with upper body turning toward 10:30
With upper body still turned toward 10:30, step right foot forward to 10:30
Extend left leg forward and up with a bend in the knee
Then without lowering the knee, extend left foot forward to straighten left leg
Stepping left foot forward to 10:30, brush the right foot forward, extending a straight right leg forward
Jumping and rotating $1 / 2$ turn in the air to the left to face $3: 00$, switching weight between feet, step right foot back slightly, close to left foot

## ROCK-SIT REVERSE; STEP TO SWEEP; SYNCOPATED HAIR PIN; STEP TELE-RONDÉ \& FOLD

## ROCK-SIT REVERSE; STEP TO SWEEP; CONTINUOUS LEFT-TURNING PIVOTS (TWICE)

## PIVOT STEP-SIDE KICK \& CROSS; STEP-PENCHÉ; FORWARD HESITATION HOVER TO DEEP LUNGE <br> LUNGE

Rock left foot back to 10:30, sitting slightly into the step
Recover forward in place, up, and over the top to 4:30
Step left foot forward to 4:30
Rotating body slightly to left, step right foot forward to 4:30
Rotate the body to right, extending the left leg to left side, sweeping the left foot around as the body rotates
Continue to rotate the body to right to face 1:30, with left leg still extended in sweep

Step left foot diagonally forward to 3:00
Rotating body to left, swing step right foot to left side (3:00), facing 12:00
Rotating body to left to face 10:30, step left foot diagonally back (3:00) crossing behind right foot
Pivoting and rotating body to left to face 4:30, sweep right foot and lock the right foot behind left foot
Step left foot forward to 3:00
Facing 3:00, kick right leg up into forward "attitude", rotating $1 / 2$ turn to left to finish facing 9:00, bringing right foot down to floor, closing knees
Rotating body slightly left, bring right leg down with right foot to floor behind body, drawing the knees together, facing 7:30

Rock right foot back to $1: 30$, sitting slightly into the step
Recover forward in place, up, and over the top to 7:30
Step right foot forward to 7:30
Rotating body slightly to right, step left foot forward to 7:30
Rotate the body to left, extending the right leg to right side, sweeping the right foot around as the body rotates
Continue to rotate the body to left to face 10:30, with right leg still extended in sweep

Step right foot diagonally forward to 9:00
Pivoting $1 / 2$ turn to right, step left foot backward to 9:00
Pivoting $1 / 2$ turn to right, step right foot forward to 9:00
Pivoting $1 / 2$ turn to right, step left foot backward to 9:00
Pivoting $1 / 2$ turn to right, step right foot forward to 9:00
Pivoting $1 / 2$ turn to right, step left foot backward to 9:00

Pivoting $1 / 2$ turn to right, step right foot forward to 9:00
Brush left foot through forward and rotating to right, extend straight left leg up and to the left side (9:00), facing 12:00
Continuing to rotate to right, step left foot crossing in front of right foot to 3:00
Step right foot forward to 3:00
Leaning forward onto right foot, extend straight left leg back and up to horizontal line
Recover straight left leg to floor, straightening body back up

Step left foot forward to 3:00
Step right foot forward to 3:00
Hesitating in hover, draw feet together
Step left foot forward to 3:00
Quickly rotate on weighted left foot $1 / 4$ to left to face $12: 00$, extending straight right leg to right side, lunging body down

## FORWARD BALANCÉ STEP; BACK IMPETUS HEEL TURN \& CROSS

1 Rotating to left, step right foot forward to 9:00
Step left foot forward and up to 9:00, extending right side of body forward, slightly drawing the right foot to left foot
Reversing the draw, step right foot back to 3:00
Step left foot back to 3:00, beginning to rotate the body to the right, weight on left heel
Both draw right heel to weighted left heel, continuing to rotate to the right to face 1:30
Both roll weight from the heels to the balls, lifting into relevé
Step left foot crossing forward to 3:00, crossing in front of right foot

