

# Soul Intensions

Compte: 48

Mur: 4

Niveau: Intermediate



Chorégraphe: Masters In Line (UK)

Musique: Fell In Love With a Boy - Joss Stone

## **BUMP LEFT, BACK, RIGHT, & CROSS ¼ TURN, RIGHT SHUFFLE, ROCK AND ¼ TURN LEFT**

- 1&2 Step left to left side bumping hips left, bump hips back, bump hips to right  
&3-4 Step left beside right, step right across left, step ¼ turn left stepping left forward  
5&6 Step forward on right, step left beside right, step forward on right  
7&8 Rock forward on left, recover weight onto right, step ¼ turn left on stepping left to left side

## **CROSS, SIDE, BEHIND, SIDE CROSS, POINT, LEFT SAILOR, RIGHT SAILOR ½ TURN RIGHT, POINT, TOUCH**

- 1&2 Step right across left, step left to left side, step right behind left  
&3-4 Step left to left side, step right across left, point left toe out to left side  
5&6& Step left behind right, step right to right side, step left to left side, step ¼ right stepping right behind left  
7&8& Step left to left side, turn ¼ turn right stepping right to right side, point left out to left side, touch left toe beside right foot

## **LEFT KICK, BEHIND, SIDE, CROSS, RIGHT KICK, BEHIND, ¼ TURN, STEP, JAZZ BOX ½ TURN LEFT**

- 1&2& Kick left to left diagonal, step left behind right, step right to right side, step left across right  
3&4& Kick right to right diagonal, step right behind left, ¼ turn left stepping left forward, step forward on right  
5-6 Step left across right, step back on right  
7-8 Make ½ turn left stepping forward on left step forward on right

## **SYNCOPATED ROCKING CHAIR, TOE TOUCHES AND ¼ TURN RIGHT, CROSS STEP**

- 1&2& Rock forward on left, recover weight onto right, rock back on left, recover weight onto right  
3&4 Step forward on left foot, ¼ turn left hitching right, slide a big step to right side  
5&6 Touch left toe beside right, step left beside right, touch right toe beside left  
&7&8 Step right beside left making ¼ turn right, point left out to left side, step left beside right, step right across left

## **SIDE, TOGETHER, FORWARD, SIDE, TOGETHER, BACK, SIDE, TOGETHER, ¼ FORWARD, SIDE, TOGETHER, BACK**

- 1&2 Step left to left side, step right next to left, step left forward  
&3-4 Step right to right side, step left next to right, step right diagonally back left  
5&6 Step left to left side, step right next to left, ¼ right on ball of right stepping left forward  
&7-8 Step right to right side, step left next to right, step right diagonally back left

## **SIDE SHUFFLE 1 ¼ TURN, PIVOT ½ TURN LEFT, HIP BUMPS, FULL TURN RIGHT, STEP BACK**

- 1&2 Step left ¼ turn to left side, make ½ turn left stepping back on right, make another ½ turn left stepping forward on left (alternative for counts 1&2 of this section: side shuffle left with ¼ turn left)  
3&4 Step forward on right, pivot ½ turn left, step forward on right  
5&6 Step forward on left bumping hips forward, bump hips back, bump hips forward (weight on left)  
7&8 Make ½ turn right stepping forward on right foot, make another ½ turn right stepping back on left, step back on right

## **REPEAT**

