# Sour Sixteen

Compte: 32

Niveau: Intermediate

Chorégraphe: Amanda Delisle (USA)

Musique: Sweet Sixteen - Hilary Duff

## STEP TOUCH, KICK BALL CROSS, SLIDE, COASTER STEP

- 1-2 Step right to right side, touch left next to right
- 3&4 Kick left 450 to left, step left next to right, cross right over left
- 5-6 Step left to left, slide right to left
- Step right back, step left next to right, step right forward 7&8

### WALKS FORWARD, STEP TOUCH, ROCK & CROSS

- 9-12 Brush left forward, step left forward, brush right forward, step right forward
- 13-14 Step left to left side, touch right next to left
- 15&16 Rock right to right side, recover weight to left, cross right over left

### 1/4 TURN, PRESS, KICK, CROSS TOUCH, & TOUCH, 1/4 TURN

- 17-18 Brush left forward, step left making 1/4 turn to left
- 19-20 Press right to right side, kick right to right side while recovering weight to left
- 21-22 Cross right behind left, touch left to left side
- &23&24 Step left next to right, touch right to right side, turn 1/4 to right, sit into hips

### STEP TOUCH, MONTEREY TURN, CROSS RONDE, SAILOR CROSS

- 25-26 Step on right foot, touch left to left side
- 27-28 Turn <sup>1</sup>/<sub>2</sub> to left, touch right to right side
- 29-30 Cross right over left, turn <sup>3</sup>/<sub>4</sub> to left sweeping left foot as you finish the turn
- Cross left behind right, step right to right side, cross left over right 31&32

### REPEAT

#### TAG

At end of third wall

### BRUSH HITCH STEP, KICK & ROCK &, WALKS FORWARD, ROCK & CROSS

- 1&2 Brush right forward, hitch right next to left, step right slightly back
- 3&4& Kick left forward, cross left over right, rock right back, recover weight to left
- 5-6 Walk forward right, left
- 7&8 Rock right to right side, recover weight to left, cross right over left

### TOUCH, TOUCH WITH ¼ TURN, ½ PIVOT, MAMBO, MAMBO WITH ¼ TURN

- 9&10 Touch left to left side, turn 1/4 to left bringing left next to right, touch left back
- 11-12 Step left forward, pivot 1/2 to right recovering weight to right
- 13&14 Rock left forward, recover weight to right, step left next to right
- 15&16 Rock right back, recover weight to left, turn ¼ to left bringing right next to left, weight ends on left to go back into dance





**Mur:** 4