# Southern Cross

Niveau: Intermediate/Advanced waltz

Chorégraphe: Lori Wong (USA)

Compte: 36

Musique: Baby's Gone Blues - Shelby Lynne

# LEFT ROCK FORWARD, BACK RIGHT, BACK LEFT ¼ TURN LEFT RIGHT CROSS OVER LEFT, UNWIND 1/2 TURN TO LEFT, PAUSE

- Left rock forward; right step back; left step back ¼ turn to left (traveling backward, facing left) 1-3
- 4-6 Right cross-step in front of left; unwind <sup>1</sup>/<sub>2</sub> turn to left (facing right of start of dance); change weight to left foot

# ROLLING 1 AND ¼ TURN TO RIGHT LEFT FORWARD, RIGHT LIFT AND HOLD

- Right step  $\frac{1}{2}$  turn to right; left step forward  $\frac{1}{2}$  turn to right; right step forward  $\frac{1}{2}$  turn to right 1-3
- 4-6 Left step forward; lift right leg and hold

### RIGHT ROCK FORWARD, BACK LEFT, BACK RIGHT ¼ TURN RIGHT LEFT CROSS OVER RIGHT. UNWIND ½ TURN TO RIGHT, PAUSE

- 1-3 Right rock step forward; left step back; right step back <sup>1</sup>/<sub>4</sub> turn to right (traveling backward, facing left of start)
- 4-6 Left cross-step in front of right; unwind <sup>1</sup>/<sub>2</sub> turn to right (facing right of start); hold (weight remains on left)

## RIGHT STEP BACK, LEFT STEP CENTER, RIGHT STEP FORWARD LEFT LEG LIFT, LEFT CROSS OVER RIGHT, RIGHT STEP BACK (STYLIZED JAZZ SQUARE)

- 1-3 Right rock back; left step in center; right step forward
- 4-6 Lift (kick) left leg forward; left cross-step over right; right step back

# LEFT STEP ¼ TURN TO LEFT, DRAG RIGHT NEXT TO LEFT RIGHT STEP ¼ TURN TO RIGHT AND PIVOT ON BALL OF RIGHT FOOT 1/2 TURN TO RIGHT (3/4 ROTATION)

1-3 Left step ¼ turn to left; drag right left next to left for counts 2 and 3 (weight remains on right) 4-6 Right step ¼ turn to right staying on ball of foot; continue to turn to right ½ turn to complete a <sup>3</sup>⁄<sub>4</sub> rotation

# LEFT CROSS OVER RIGHT, RIGHT TOUCH NEXT TO LEFT, PAUSE RIGHT CROSS OVER LEFT, LEFT TOUCH NEXT TO RIGHT, PAUSE

- 1-3 Left cross step over right (facing about 45 degrees to right); right point right and touch next to left (face forward); hold
- 4-6 Right cross step over left (facing about 45 degrees to left); left point left and touch next to right (face forward); hold

### REPEAT





**Mur:** 4