

# Spanish Tequila

Compte: 68

Mur: 2

Niveau: Intermediate

Chorégraphe: Jacky Waymouth (UK)

Musique: He Drinks Tequila - Lorrie Morgan & Sammy Kershaw



## SHUFFLE, SHUFFLE, ROCK, ROCK

- 1&2-3&4 Right shuffle forward, left shuffle forward  
5-6 Right step forward, rock back onto left

## SHUFFLE, SHUFFLE, ROCK, ROCK

- 7&8-1&2 Right shuffle back, left shuffle back  
3-4 Right step back, rock forward onto left

## ROCK, ROCK, CROSS SHUFFLE

- 5-6 Right step right side, rock weight to left foot  
7& Right step across front of left, left slide up to right  
8 Right step across front of left

## ROCK ROCK, CROSS SHUFFLE

- 1-2 Left step left side, rock weight to right foot  
3& Left step across front of right, right slide up to left  
4 Left step across front of right

## TURN TURN TAP TAP

- 5 Make a ¼ turn to the left stepping back on right foot  
6 Make a ¼ turn to the left stepping to the side on left foot  
7-8 Tap right heel in place twice keeping toes on the floor

## ROCK ROCK ROCK SCUFF, ROCK ROCK ROCK SCUFF

- 1-2 Right rock across front of left, rock back onto left foot  
3-4 Right rock across front of left, left scuff forward  
5-6 Left rock across front of right foot, rock back onto right foot  
7-8 Left rock across front of right foot, tap right toes behind left foot

## BACK HOOK FORWARD HOOK, REPEAT

- 1-2 Right step back, left hook up in front of right  
3-4 Left step slightly forward, right hook up behind left  
5-6 Right step back, left hook up in front of right  
7-8 Left step slightly forward, right hook up behind left

## BACK CLICK X4

- 1-2 Right diagonal step back, touch left next to right as you click fingers  
3-4 Left diagonal step back, touch right next to left as you click fingers  
5-6 Right diagonal step back, touch left next to right as you click fingers  
7-8 Left diagonal step back, touch right next to left as you click fingers

## RIGHT SIDE SHUFFLE MAKING ¼ TURN RIGHT, CROSS UNWIND ¾ TURN

- 1& Right step right, left slide up to right  
2 Right step right making ¼ turn right  
3-4 Left cross over right unwind ¾ turn to the right

## LEFT SIDE SHUFFLE MAKING ¼ TURN LEFT, CROSS UNWIND ¾ TURN

- 5& Left step left, right slide up to right
- 6 Left step left making  $\frac{1}{4}$  turn left
- 7-8 Right step across left, unwind  $\frac{3}{4}$  turn anti to the right

**RIGHT STOMP HOLD  $\frac{1}{2}$  PIVOT TURN, REPEAT ON LEFT**

- 1-2 Right stomp forward, hold one beat
- 3-4 Left step forward, pivot  $\frac{1}{2}$  turn right (weight to right)
- 5-6 Left stomp forward, hold one beat
- 7-8 Right step forward, pivot  $\frac{1}{2}$  turn left (weight to left)

**STOMP UP CLAP X3**

- 1 Stomp right foot forward no weight
- 2-3-4 Hold position and clap hands 3 times then begin again

**These last 4 moves hit the break in the music at the end of each sequence**

**REPEAT**

**TAG**

**At the end of the fourth sequence only there is a simple 8 beat tag before final 4 moves**

**RIGHT STEP, LEFT BRUSH BRUSH BRUSH, REPEAT ON OTHER FOOT**

- 1 Step down on right
- 2 Brush left forward
- 3 Brush left back across right
- 4 Brush left forward
- 5 Step left down next to right
- 6 Brush right forward
- 7 Brush right back across left
- 8 Brush right forward then do final 4 moves (stomp right no weight clap x3)

**FOR A STYLISH FINISH:**

**After the end of the fifth sequence, begin again and dance only first 12 beats. Then rock to right and hold position, leaning slightly back to right as you clap 1&2 in time with the music's end.**

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