| Compte | : 32 | Mur: 2 | Niveau: | Advanced nightclub | |
|------------------|---|--------------------------|------------------|--|----------------|
| Chorégraphe | : Tom Mickers | (NL) | | | 51237 |
| Musique | : Speechless - | Michael Jackson | | | |
| 1-2& | (SQQ) Step ri right | ght to right side, rock | c left behind r | ight (3rd or 5th position), reco | over weight to |
| 3-4& | (SQQ) Step left to left side, turn ½ turn right and step right forward, continue turning ½ turn right and step left back | | | | |
| 5-6& | (SQQ) Continue turning 1/2 turn right and step right, rock forward on left, recover to right | | | | |
| 7-8& | (SQQ) Turn ½ turn left and step forward on left, step right foot forward, step left foot forward | | | | |
| 1-2 | · / · | ball of right foot with | • • | • | |
| 3-4& | (SQQ) Cross left over right, turn ¼ turn left stepping back on right foot, turn ½ turn left step forward on left foot | | | | |
| 5-6 | (SS) Step forward right foot and (keeping feet position - weight on both feet) twist your body $\frac{1}{2}$ turn to left, hold | | | | |
| 7&8&1 | (QQQQS) Hold, double pirouette on left leg rotating right, fuete full turn and sweep right leg front to back | | | | |
| Simplified versi | on | | | | |
| 7&8&1 | (QQQQS) Ho | ld, single pirouette or | n left leg rotat | ing right | |
| 2& | · · · | ep behind left, ¼ turn | | | |
| 3-4& | · / / | prward on right, rock | | | |
| 5-6& | (SQQ) Step back on left dragging right foot toward left, turn ½ turn right and step forward on right, step left foot forward | | | | |
| 7&8& | (QQQQ) Full spiral on left leg, right foot step forward, left step forward, full spiral on left leg | | | | |
| 1-2& | (SQQ) Rondé | with right forward to | back, step ri | ght foot back right, step left fo | oot back |
| 3-4 | (SS) Cross rig | ht over left, unwind ? | 1 ½ turn left v | vith weight on right leg | |
| 5-6& | (SQQ) Sweep | eleft front to back, ste | ep left foot ba | ck, step right foot together | |
| 7-8& | | | | y pivot turn, turn ½ right endi nd turn ¼ right stepping on r | |
| REPEAT | | | | | |
| | | | | | |

COPPER KNOB