

Compte:	32	Mur:	0
Chorégraphe:	Janet Hillard (USA)		

Musique: The Keeper of the Stars - Tracy Byrd

Position: Starting position is sweetheart (Cape). Footwork is the same for man & woman.

Niveau:

STEP, TOUCH/STEP TOUCH WITH ¼ TURN LEFT (TOTAL OF ¾ TURN)

- 1 Step forward on the left foot
- 2 Touch right foot next to left
- 3 Step back on the right foot
- 4 Touch left foot next to right
- 5 While turning ¼ turn to the left, step forward on the left foot

Arms: drop left hands, raise right arms over woman's head and rejoin hands behind man

- Position: facing inside circle, woman behind man
- 6 Touch right foot next to left
- 7 Step back on the right foot
- 8 Touch left foot next to right
- 1 While turning ¼ turn to the left, step forward on the left foot

Arms: raise left arms over woman's head

Position: couples facing rear LOD, woman to left of man

- 2 Touch right foot next to left
- 3 Step back on the right foot
- 4 Touch left foot next to right
- 5 While turning ¼ turn to the left, step forward on the left foot

Arms: drop right hands and rejoin above woman's shoulders

Position: facing outside circle, man behind woman

- 6 Touch right foot next to left
- 7 Step back on the right foot
- 8 Touch left foot next to right

GRAPEVINES WITH ½ TURN LEFT/GRAPEVINE RIGHT WITH ¼ TURN RIGHT/FULL TURN TO THE RIGHT

- 1 Step to left side
- 2 Cross right foot behind left
- 3 Step to left side turning ½ turn to the left
- Arms: raise right arms over woman's head and rejoin hands behind man

Position: facing inside circle, woman behind man

- 4 Touch right foot next to left
- 5 Step to right side
- 6 Cross left foot behind right
- 7 Step to the right turning ¹/₂ turn to the right

Arms: drop left hands, raise right arms over woman's head and rejoin hands behind woman

Position: facing outside circle, man behind woman

- 8 Touch left foot next to right
- 1 Step to left side
- 2 Cross right foot behind left
- 3 Step to left side turning 1/4 turn to the left to face LOD
- 4 Touch right foot next to left

5	Drop left hands, raise right arms, and begin full turn to the right by stepping forward on the
	right foot

- Continuing the turn, step forward on the left foot
- 6 7 Completing the turn, step forward on the right foot
- 8 Touch left foot next to right

REPEAT