

# Stars, Water, Rain

**COPPER** KNOB  
STEPMATS

Compte: 80

Mur: 2

Niveau: Intermediate

Chorégraphe: Al Marshall (USA)

Musique: Stars On the Water - George Strait



## **CROSS LEFT, RECOVER, CHASSE LEFT, CROSS RIGHT, DRAG LEFT, RIGHT CROSSING LEFT (TRIPLE TO LEFT), LEFT VINE WITH LEFT TRIPLE**

- 1-4 Cross left over right, recover on right, left triple to left side  
5-8 Step right cross left, drag left to right foot, right cross left triple to left  
9-12 Step left to left, right behind left, left triple step in place

**Lean slightly to left as dancer moves across floor to left**

## **CROSS RIGHT, RECOVER, CHASSE RIGHT, CROSS LEFT, DRAG RIGHT, LEFT CROSSING RIGHT (TRIPLE TO RIGHT), RIGHT VINE WITH RIGHT TRIPLE**

- 13-16 Cross right over left, recover on left, right triple to right side  
17-20 Step left cross right, drag right to left foot, left cross right triple to right  
21-24 Step right to right, left behind right, right triple in place

**Lean slightly to right as dancer moves across floor to right**

## **ROCK, RECOVER, BACK LEFT TRIPLE, STEP BACK, HOOK & PIVOT, LEFT TRIPLE**

- 25-28 Step forward on left, recover on right, backward left triple  
29-32 Step right back, hook left in front of right pivoting ¼ left, forward left triple

## **RIGHT LOCK STEP, RIGHT TRIPLE, LEFT LOCK STEP, LEFT TRIPLE**

- 33-36 Step forward on right, drag/lock left behind, forward right triple  
37-40 Step forward on left, drag/lock right behind, forward left triple

## **ROCK RIGHT, RECOVER, RIGHT CROSSING LEFT (TRIPLE TO LEFT), LEFT & PIVOT, RECOVER ON RIGHT, LEFT COASTER STEP**

- 41-44 Step right to right rock, recover on left, right cross left triple to left  
45-48 Step left ¼ to left, recover on right, back left & right beside left & left forward

## **RIGHT TOUCH, HOLD, OUT, IN, STEP TO RIGHT SIDE AND SLOW DRAG**

- 49-52 Touch right in front of left, hold, touch right to right, touch right beside left

**Arms extended forward up at 45 degrees, rubbing pointed forefingers side by side up and down (manual sign for "stars")**

- 53-56 Step right to far right side, drag left slowly in 3 counts to right foot

**Arms extended in front of body, hands facing down together making waves as drag right (manual sign for a body of "water")**

## **LEFT TOUCH, HOLD, OUT, IN, STEP TO LEFT SIDE AND SLOW DRAG**

- 57-60 Touch left in front of right, hold, touch left to left, touch left beside right

**Arms extended forward up at 45 degrees, rubbing pointed forefingers side by side up and down**

- 61-64 Step left to far left side, drag right slowly in 3 counts to left foot

**Arms extended in front of body, hands facing down and together making waves as drag left**

## **REPEAT LAST 16 STEPS WITH STYLING EXCEPTIONS**

- 65-80 Repeat steps 49-64 with these styling exceptions:

**On steps 77-80 (the repetition of steps 61-64) raise hands over head then wiggle fingers while lowering them slowly to the thighs (manual sign for "rain"). The second cycle of the dance is ahead of the lyrics by one bar. Start the "stars" and "water" manual signs with the lyrics and skip the "rain" sign. On the instrumental (the third cycle) dancers may wish to skip the "stars" signs but retain the "water" signs to coincide with drags to the side in steps 49-80. At the end of the fourth cycle (facing front wall) when the chorus repeats, dancers repeat**

steps 49-80 and continue regular pattern at step 1

**REPEAT**

Restarts at step 49 after the fourth repetition (at repeat of chorus)

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