## Step By Step



Compte: 64 Mur: 4 Niveau: Intermediate

Chorégraphe: Terry Hogan (AUS)

Musique: Early Hours (Step By Step) - Felicity & Clint Beattie



## For the suggested song start after 48 counts on the word "hours"

For the suggested sorig start after 46 counts on the word mours	
1-2	Step right foot to the right side-step left foot across behind right
&3-4	Step right foot to the right side, step left foot across in front of right, step right foot to the right side
5-6	Rock sideward onto the left foot, rock sideward onto right foot
Let body sway	naturally and lift opposite heel with side rock steps
7-8	Rock-step left foot across behind right, rock forward onto right foot
Let body turn to	o face left diagonal on behind step, face front on count 8
1-2	Step left foot to the left side, step right foot across behind left
&3-4	Step left foot to the side, step right foot across in front of left, step left foot to the left side
5-6	Rock sideward onto the right foot, rock sideward onto left foot
7-8	Rock-step right foot across behind left, rock forward onto left foot
Counts 9-16 are a reversal of the first 8 and the same styling applies	
1-2-3	Step right foot slightly forward diagonally right, replace weight onto left foot, step right foot across in front of left
4-5-6	Step left foot slightly forward diagonally left, replace weight onto right foot, step left foot across in front of right
7	Step right foot to the right side starting ½ turn left on ball of right foot
8	Complete the turn on ball of right foot and step left foot to the left side ( you should be facing 6 o'clock)
1-2	Step right foot slightly forward, slide left foot slightly forward beside right heel
3-4	Repeat above counts 1-2
5&6	Shuffle forward right-left-right
7-8	Step left foot forward, on ball of foot make $\frac{1}{2}$ pivot turn right stepping weight forward onto right foot
1-2	Rock-step left foot forward, rock backward onto right foot
3-4	Rock-step left foot backward, rock forward onto right
5&6	Shuffle forward left-right-left
7-8	Step right foot forward, on ball of foot make ½ pivot turn left stepping weight forward onto left foot
1-2	Kick right foot forward, step right foot to the right side
3&4	Step left foot across in front of right, step right foot to the right side, step left foot across in front of right
5-6	Kick right foot forward, point right foot / toe to the right side
&7	Step right foot beside left, point left foot / toe to the left side

Step left foot beside right, point right foot / toe to the right side

Step slightly backward on left foot, step right foot beside left making 1/4 turn left

Step right foot forward, touch left toe beside right heel

Step left foot slightly forward

This is basically a turning shuffle

&8

1-2

3&

## 5-8 Repeat previous counts 1-4

1-2 Rock-step right foot across in front of left, rock backward onto left foot

Turn the body to face left diagonal on 1, & face front on 2, so it becomes a natural and continuous move to step into the turn to the right on the next count

3 Step right foot to the right side making ¼ turn right

4 On ball of right foot make ¼ turn right stepping left foot to the left side

Fock-step right foot across behind left, rock forward onto left
Make ¼ turn left on ball of left foot and step right foot backward
Make ½ turn left on ball of right foot and step left foot forward

Turn the body to face right diagonal on 5, face front on 6, and continue to turn for 7-8

## **REPEAT**