

Stetson's Waltz (P)

Compte: 48

Mur: 1

Niveau: Intermediate/Advanced partner
dance



Chorégraphe: Jos Slijpen (NL)

Musique: Leaving Is the Only Way Out - Shania Twain

Position: Start in Sweetheart position

MAN'S STEPS

¼ TURN LEFT, ½ TURN RIGHT

- 1-3 Place left ¼ turn to left, step right next to left, step left in place
4-6 Place right ¼ turn forward right, step left ½ turn to right, place right next to left

½ TURN LEFT, ¼ TURN RIGHT

- 7-9 Place left ¼ turn to left, step right ½ turn to left, place left next to right
10-12 Step right ¼ turn forward right, place left next to right, step right in place

FORWARD, FORWARD

- 13 Step forward left and spread arms horizontally all the way out
14-15 Place right next to left, step left in place
16 Step forward right and lift hands all the way up (hands next to one another)
17-18 Place left next to right, step right in place

FORWARD, FORWARD

- 19 Step forward left and spread arms horizontally all the way out
20-21 Place right next to left, step left in place
22 Step forward right and lift hands all the way up (hands next to one another)
23-24 Place left next to right, step right in place

FORWARD, BACKWARDS ½ TURN

- 25 Step forward left and spread arms all the way out horizontally
26-27 Place right next to left, step left in place
28 Step backwards right with ¼ turn to right
29 Place left backwards ½ turn to the right
30 Place right next to left

FORWARD ½ TURN, BACKWARDS

- 31-33 Place left ¼ turn left forward, step right ½ turn to left, place left next to right
34-36 Step backwards right, place left next to right, step right in place

SIDE STEP, STEP, STEP, ½ TURN

- 37-39 Step left to side, place right next to left, step left in place
40 Place right hand on left hip of partner and (keep holding hands) and step right ¼ turn to right
41 Place left ¾ to right
42 Finish turn by placing right next to left

½ TURN, STEP, STEP, STEP

- 43 Place left hand on right hip of partner and (keep holding hands) and step left ¼ turn to left
44 Place right ¾ to right
45 Finish turn by placing left next to right
46-48 Step right in place, step left in place, step right in place

REPEAT

TAG

After 2nd round

FORWARD RIGHT 2X

- 1 Cross left over right and place diagonal to right forward (right hand holds right hand partner on right hip partner/left arm horizontally out to left)
- 2-3 Step right next to left, step left in place
- 4-6 Step right diagonal forward to right, step left next to right, step right in place

FORWARD LEFT 2X

- 7 Step left diagonal forward to left (left hand holds left hand partner on left hip partner / right arm horizontally out)
- 8-9 Place right next to left, step left in place
- 10-12 Cross right over left diagonal forward to left, place left next to right, step right in place

LADY'S STEPS

¼ TURN LEFT, ½ TURN RIGHT

- 1-3 Place left ¼ turn to left, step right next to left, step left in place
- 4-6 Place right ¼ turn forward right, step left ½ turn to right, place right next to left

½ TURN LEFT, ¼ TURN RIGHT

- 7-9 Place left ¼ turn to left, step right ½ turn to left, place left next to right
- 10-12 Step right ¼ turn forward right, place left next to right, step right in place

FORWARD, FORWARD FULL TURN

- 13 Step forward left and spread arms horizontally all the way out
- 14-15 Place right next to left, step left in place
- 16 Start forward turn with right and lift hands all the way up (hands next to one another)
- 17-18 Continue the full turn forward with left, finish turn with right and place next to left

FORWARD, FORWARD FULL TURN

- 19 Step forward left and spread arms horizontally all the way out
- 20-21 Place right next to left, step left in place
- 22 Start forward turn with right and lift hands all the way up (hands next to one another)
- 23-24 Continue the full turn forward with left, finish turn with right and place next to left

FORWARD, BACKWARDS ½ TURN

- 25 Step forward left and spread arms all the way out horizontally
- 26-27 Place right next to left, step left in place
- 28 Step backwards right with ¼ turn to right
- 29 Place left backwards ½ turn to the right
- 30 Place right next to left

FORWARD ½ TURN, BACKWARDS

- 31-33 Place left ¼ turn left forward, step right ½ turn to left, place left next to right
- 34-36 Step backwards right, place left next to right, step right in place

½ TURN, ½ TURN

- 37-39 Step left ¼ to left, step right ¾ to left, finish turn and step left next to right (face partner)
- 40 Step right ¼ turn to right (place left hand on left hip, together with right hand partner)
- 41 Place left ¾ to right
- 42 Finish turn by placing right next to left

½ TURN, ½ TURN

- 43 Place right hand on right hip and (keep holding hands) and step left ¼ turn to left
- 44 Place right ¾ to right
- 45 Finish turn by placing left next to right
- 46-48 Cross right over left with ¼ to left, step left ½ to left in place, step right next to left

TAG

After 2nd round

FORWARD RIGHT 2X

- 1 Cross left over right and place diagonal to right forward (right hand holds right hand partner on right hip / left arm horizontally out to left)
- 2-3 Step right next to left, step left in place
- 4-6 Step right diagonal forward to right, step left next to right, step right in place

FORWARD LEFT 2X

- 7 Step left diagonal forward to left (left hand holds left hand partner on left hip/right arm horizontally out)
 - 8-9 Place right next to left, step left in place
 - 10-12 Cross right over left diagonal forward to left, place left next to right, step right in place
-