

Still In Love

Compte: 72

Mur: 2

Niveau: Intermediate/Advanced



Chorégraphe: Chris Peel (UK)

Musique: She's Still In Dallas - Hal Ketchum

VINE RIGHT, SWIVET RIGHT, SWIVET LEFT

- 1-4 Side step right, step left behind right, side step right, step weight on ball of left (with weight on ball of left and heel of right)
- 5-6 Swivel right toe to right, left heel to left, swivel right to center, left to center switching weight to ball of right (with weight on ball of right and heel of left)
- 7-8 Swivel left toe to left, right heel to right, swivel left to center, right to center switching weight to right

VINE LEFT, SWIVET LEFT, SWIVET RIGHT

- 9-12 Side step left, step right behind left, side step left, step weight on ball of right (with weight on ball of right and heel of left)
- 13-14 Swivel left toe to left, right heel to right, swivel left to center, right to center switching weight to ball of left (with weight on ball of left and heel of right)
- 15-16 Swivel right toe to right, left heel to left, swivel right to center, left to center switching weight to left

PIVOT ½ TURN, WALKING STEPS, WEAWE WITH TOUCH (LEADING RIGHT THEN LEFT)

- 17-20 Step right forward into pivot ½ turn left, step weight forward on left, step right forward, step left forward
- 21-24 Step right across left, side step left, step right behind left, touch left beside right
- 25-28 Step left forward into pivot ½ turn right, step weight forward on right, step left forward, step right forward
- 29-32 Step left across right, side step right, step left behind right, touch right beside left

CROSS ROCK, KICK STEP, BIG SIDE STEP, ¼ TURN, TOGETHER

- 33-36 Rock right across left, rock weight back onto left, kick right diagonally across left, step right beside left
- 37-40 Big side step left, step right beside left, step left ¼ turn to left, step right beside left

SUGAR FOOT STEPS TRAVELING LEFT (ALTERNATIVELY TWIST LEFT: TOES, HEELS, TOES, ADJUST TO CENTER)

- 41 (Moving left) twist right toe to the left, touch left toe beside right (all toes diagonally left)
- 42 Twist right heel to the left, touch left heel beside right (all toes diagonally right)
- 43 Twist right toe to the left, touch left toe beside right (all toes diagonally left)
- 44 Twist right to center, step left beside right to face front while switching weight onto left

SUGAR FOOT STEPS TRAVELING RIGHT (ALTERNATIVELY TWIST RIGHT: TOES, HEELS, TOES, ADJUST TO CENTER)

- 45 (Moving right) twist left toe to the right, touch right toe beside left (all toes diagonally right)
- 46 Twist left heel to the right, touch right heel beside left (all toes diagonally left)
- 47 Twist left toe to the right, touch right toe beside left (all toes diagonally right)
- 48 Twist left to center, step right beside left to face front while switching weight onto right

CROSS ROCK, KICK STEP, BIG SIDE STEP, ¼ TURN, TOGETHER

- 49-52 Rock left across right, rock weight back onto right, kick left diagonally across right, step left beside right
- 53-56 Big side step right, step left beside right, step right ¼ turn to right, step left beside right

BACK, KICK, ¼ TURN, TOUCH (TWICE)

57-60 Step right back, kick left forward, step left ¼ turn to left, touch right beside left

61-64 Step right back, kick left forward, step left ¼ turn to left, touch right beside left

CHASSÉ ON THE BEAT, WEAVE LEFT

65-68 Side step right, step left beside left, side step right, step left beside right

Begin again after walls 1, 3 & 6

69-72 Step right across left, side step left, step right behind left, step left beside right

REPEAT**RESTART**

At the end of wall 1 (facing back), wall 3 (facing back) & wall 6 (facing home) ignore beats 69-72, go back to the beginning after beat 68

FINISH

Begin dance on the word "love" from the sentence "I'm still in love" (chorus). Dance ends on beat 19, part way through wall 7. To end, dance 1-16 then walk forward right, walk forward left, stomp right forward and hold.
