

Stone Canyon Vine

Compte: 48

Mur: 1

Niveau:

Chorégraphe: Shirley McElroy

Musique: Calling Baton Rouge - Garth Brooks



1-2 Right heel tap twice in front
3-4 Right toe tap twice in back
5-6 Right toe tap twice in place (toe angled to right)
7-8 Right foot stomp twice in place (on 2nd stomp shift weight to right)

9-10 Left heel tap twice in front
11-12 Left toe tap twice in back
13-14 Left toe tap twice in place toe angled to left
15-16 Left foot stomp twice in place

LEFT VINE

17-18 Step left to the left; cross right behind left
19-20 Step left to the left; tap right next to left & clap

RIGHT VINE WITH ¼ RIGHT TURN

21-22 Step right to the right; cross left behind right
23-24 Step right while making ¼ turn right; tap left next to right & clap

LEFT VINE

25-26 Step left to the left; cross right behind left
27-28 Step left to the left; tap right next to left & clap

RIGHT VINE WITH ¼ RIGHT TURN, STEP RIGHT, LEFT BEHIND

29-30 Step right to the right; cross left behind right
31-32 Step right while making ¼ turn right; touch left next to right

JAZZ BOX

33-34 Right cross over left; step back left
35-36 Step right next to left; step left in place

RIGHT VINE WITH ¼ RIGHT TURN

37-38 Step right to the right; cross left behind right
39-40 Step right while making ¼ turn right; tap left next to right

41-42 Step back left; step back right
43-44 Step back left; step back right
45-46 Left foot pump; left foot pump
47-48 Swing foot out & around pivot on right foot while making ¼ turn right, step on left foot in place; tap right (keep weight on left)

REPEAT

VARIATIONS - LINES FACING

17-20 At end of vine, slap opposite dancers hands
25-28 Vine between dancers