Success



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Alba Vila

Musique: Arrasando - Thalia



TRIPLE STEP, TRIANGLE (WITHOUT FINISH), BUMPS, ATTITUDE

1	Step forward	d with riaht

- & Step left behind right (3rd pos.)
- 2 Step forward with right
- 3 Cross left forward right (1st lock pos.)& Step behind with right (4th pos.)
- Step to left with left (2nd pos.)Step right next to left and bump to right
- & Bump to left
 6 Bump to right
 & Bump to left
 7 Bump to right
 & Bump to left
- 8 Bump to right, with weight in right, lift up left food

STEPS, TOUCHES, HEEL, STEP BEHIND, TOUCH

0	Step with left doing	1/ turn to loft
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- 10 Right foot next to left11 Step right to right
- 12 Step left food next to right, but with weight in left
- 13 Step right forward & Step left forward
- Touch with right toe behind left
 Touch with right toe behind left
 With weight in right, hill with left
- & Step left next to right
- 16 Touch with right, next to left

CROSS, TOUCH, SLIDE, BOTA FOGO, STEPS, BODY ROLL

17	Cross right forward left
&	Left foot next to right

- 18 Behind, slip with the feet to a left diagonal
- 19 Cross left forward right & Right foot next to left 20 Step left next to right 21 Step right back 22 Step left back
- 23&24 Do a wave with the body

QUARTER TURNS, TOUCH, BRUSH, STOMP, BOOGIE MOVE, TOUCH

- 25 Step forward with right (with boogie walk)
- 26 ½ turn to left (with boogie walk)
- 27 Step forward with right (with boogie walk)
- & 1/4 turn to left (with boogie walk)
- Touch right next to leftBrush with right, to right

&	Stomp right, but a bit separate of left
30	Brush with left, to left
&	Stomp left, but a bit separate of right
31	Left to right, do a boogie move
32	Touch right next to left

REPEAT