

Suckin' Too Hard

Compte: 32

Mur: 4

Niveau: Improver nightclub

Chorégraphe: John Whittington (FR)

Musique: Lollipop - MIKA



CROSS, BACK, SIDE SHUFFLE, CROSS, BACK, SIDE SHUFFLE

- 1-2 Step right foot across in front of left, step back left
- 3&4 Step right to right side, step left beside right, step right to right side
- 5-6 Step left foot across in front of right, step back right
- 7&8 Step left to left side, step right beside left, step left to left side

Added styling can be obtained by pushing the hands forward and up, then spread out to the sides on steps 1-2 and 5-6 of sections 1 and 3

RIGHT AND LEFT FORWARD HIP BUMP SHUFFLES, STEP ½ TURN STEP, LEFT FORWARD HIP BUMP SHUFFLE

- 1&2 Step forward on right foot and bump hip forward, step left beside right, step forward on right foot and bump hip forward
- 3&4 Step forward on left foot and bump hip forward, step right beside left, step forward on left foot and bump hip forward
- 5&6 Step forward on right foot, pivot ½ turn left on both feet, step forward on right foot
- 7&8 Step forward on left foot and bump hip forward, step right beside left, step forward on left foot and bump hip forward

TOUCH RIGHT FORWARD, SIDE, SAILOR STEP, TOUCH LEFT FORWARD, SIDE, SAILOR STEP

- 1-2 Touch right foot forward, touch right foot to right side
- 3&4 Step right crossed behind left, step left beside right, step right in place
- 5-6 Touch left foot forward, touch left foot to left side
- 7&8 Step left foot crossed behind right, step right beside left, step left in place

SUPREMES STEPS RIGHT AND LEFT, BEHIND TURN STEP, MAMBO STEP FORWARD

- 1&2 Step right to right side (angle body to right diagonal), slide left beside right, step right to right side
- 3&4 Step left to left side (angle body to left diagonal), slide right beside left, step left to left side
- 5&6 Step right crossed behind right, step left forward after ¼ turn to left, step right beside left
- 7&8 Step left forward, return weight to right, step left beside right

REPEAT

RESTART

On 6th wall restart the dance again after section 2 (at the end of the child's verse) - only applies to the Lollipop track