# Sunshine Stomp

Compte: 64

Niveau: Beginner line/contra dance

Chorégraphe: Jan Brookfield (UK)

Musique: You Are My Sunshine - Easy-Rider

## TOUCH STEPS OUT, IN, OUT, BEHIND, LEADING RIGHT

1-4 Touch right toes out to side, then in beside left, then out to side, then behind left

#### VINE RIGHT

5-8 Step right to side, step left behind right, step right to side, touch left beside right

#### KICK-BALL-CHANGE, TWO ½ PIVOTS, TWO STOMPS

- 9&10 Kick left forward, step back slightly on left, step on right in place
- 11-12 Step left forward, pivot  $\frac{1}{2}$  turn to right (weight now on right)
- 13-14 Step left forward, pivot  $\frac{1}{2}$  turn to right (weight now on right)
- 15-16 Stomp left in place, stomp right in place

## TOUCH STEPS OUT, IN OUT, BEHIND, LEADING LEFT

17-20 Touch left toes out to side, then in beside right, then out to side, then behind right

## VINE LEFT

21-24 Step left to side, step right behind left, step left to side, touch right beside left

## KICK-BALL-CHANGE, TWO ½ PIVOTS, TWO STOMPS

- 25&26 Kick right forward, step back slightly on right, step on left in place
- 27-28 Step right forward, pivot 1/2 turn to left (weight now on left)
- 29-30 Step right forward, pivot <sup>1</sup>/<sub>2</sub> turn to left (weight now on left)
- 31-32 Stomp right in place, stomp left in place

#### ZIG-ZAG STEP-TOUCHES FORWARD WITH CLAPS OR CLICKS

- 33-34 Step right forward, touch left beside right & clap or click
- 35-36 Step left forward, touch right beside left & clap or click
- 37-38 Step right forward, touch left beside right & clap or click
- 39-40 Step left forward, touch right beside left & clap or click

## CHASSES & ROCKS ACROSS TO RIGHT & LEFT

- 41&42 Step right to side, close left to right, step right to side
- 43-44 Rock left forward across right, rock back onto right
- 45&46 Step left to side, close right to left, step left to side
- 47-48 Rock right forward across left, rock back onto left

## ZIG-ZAG STEP-TOUCHES BACK WITH CLAPS OR CLICKS

- 49-50 Step right back, touch left beside right & clap or click
- 51-52 Step left back, touch right beside left & clap or click
- 53-54 Step right back, touch left beside right & clap or click
- 55-56 Step left back, touch right beside left & clap or click

## TWO KICK-BALL-CHANGES, ½ PIVOT LEFT, TWO STOMPS

- 57&58 Kick right forward, step back slightly on right, step on left in place
- 59&60 Kick right forward, step back slightly on right, step on left in place
- 61-62 Step right forward, pivot  $\frac{1}{2}$  turn to left (weight now on left)
- 63-64 Stomp right in place, stomp left in place





Mur: 2

REPEAT