

# Sweet & Sassy (P)

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 0

Niveau: Partner

Chorégraphe: Alice Daugherty (USA) & Tim Hand (USA)

Musique: Sugar - Sammy Kershaw



**Position: Facing Outside Line Of Dance (Man behind lady)**

## LINDY BASIC

- 1&2 Shuffle to the left, left-right-left
- 3-4 Rock back on right, recover left
- 5&6 Shuffle to the right, right-left-right
- 7-8 Rock back on left, recover right

## VINE WITH ¼ TURN LEFT, BRUSH RIGHT, ROCK STEP TWICE

- 1-2 Step to the left side with left foot, step right foot behind left
- 3-4 Step left foot to side making ¼ turn left (facing LOD), brush right foot
- 5-6 Rock forward right foot, recover left

**Option: body roll**

- 7-8 Repeat 5-6

## SHUFFLE FORWARD (LADY'S TURN), SHUFFLE BACK (MAN) FORWARD (LADY) ROCK STEP

- 1&2 Shuffle forward right-left-right
- 3-4 **MAN:** Rock step forward on left, recover on right  
**LADY:** Step forward on left, pivot ½ turn to right switching weight to right

**Hands: man drops lady's left hand end up right to right**

- 5&6 Shuffle (back for man) (forward for lady) left-right-left
- 7-8 Rock step, (back for man) (forward for lady), recover on left

## SHUFFLE BACK (LADY) (MAN) TURN, ROCK STEP, STEP TURN, SHUFFLE FORWARD

- 1&2 **LADY:** Shuffle back right-left-right  
**MAN:** Shuffle ½ turn left-right-left-right
- Hands: man's right hand is behind back with lady's right hand. Pick up left hand**
- 3-4 **BOTH:** Rock step back left, recover right
- 5-6 Step forward left, pivot ½ turn right switching weight to right
- Hands: man raises left hand over his head. Pick up right hand in Side By Side Position**
- 7&8 Shuffle forward left-right-left

## ¼ TURN VINE RIGHT, STEP TOUCH TWICE

- 1-2 Step right to side making ¼ turn left (facing ILOD), step left foot behind right
- Hands: man drops lady's left, takes right hand over her head and picks up lady's left hand behind. Man should be in front of lady.**
- 3-4 Step right foot to side, step left foot slightly forward
- 5-6 Step right foot forward, touch left foot behind right
- Styling: angle body to left**
- 7-8 Step back left, touch right next to left

## HIP BUMPS WITH TURNS

- 1&2 Bump hips to right, bump hips left, bump hips to right (take weight on right)
- 3&4 Bump hips to left, bump hips right, bump hips to left (take weight on left)
- 5&6 Bump hips to right making ¼ turn right, bump hips to left, bump hips to right (take weight on right)
- Styling: on count 5 only prep right foot ¼ turn. Man should stay directly in front of lady**

**Hands: on count &6 raise right hand up**

**7&8** Pivot  $\frac{1}{4}$  turn to right on the ball of right foot and bump hips to left, bump hips to right, bump hips to left weight remains on right

**Hands: drop left hand on count 7. Take right hand over lady's head and pick up left hand on & count. On count 8 you should be facing OLOD (starting position)**

**REPEAT**

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