

Sweet Maria

Compte: 32

Mur: 4

Niveau: Improver

Chorégraphe: Rob Fowler (ES)

Musique: Sweet Maria - The Cheap Seats



RUMBA TO RIGHT, FORWARD, RUMBA TO LEFT, BACK

- 1-2 Step right to right and end with weight fully on right foot, hold
- & Brush left passed right
- 3-4 Rock onto left forward (and slightly right), recover weight onto right
- 5-6 Step left to left and end with weight fully on left foot, hold
- & Brush right past left
- 7-8 Rock onto right back (and slightly left), recover weight onto left

RUMBA TO RIGHT, CROSS ROCK TO RIGHT, LEFT STEP ¼ TO THE LEFT, CROSS RIGHT, UNWIND ¾ TO THE LEFT

- 9-10 Step right to right and end with weight fully on right foot, hold
- 11-12 Cross rock left across right, recover weight onto right
- 13-14 Step left to left with ¼ turn to left, hold
- 15-16 Cross right across left, unwind ¾ turn left

STEP AND TOUCHES (SYNCOPATED) RIGHT, LEFT

- 17-18 Step right to right with full weight, hold
- & Slide left slightly to right
- 19-20 Touch left out to left, touch left slightly to right
- 21-22 Step left to left with full weight, hold
- & Slide right slightly to left
- 23-24 Touch right out to right, touch right slightly to left

PIVOT TURN ¾ TO THE LEFT, CHA-CHA TO RIGHT WITH ¼ TURN TO THE RIGHT

- 25-26 Step right forward, pivot ¾ left (end with weight on left)
- 27&28 Cha-cha to right (right, left, right), ending with ¼ turn right

PIVOT TURN ¼ TO THE RIGHT, CHA-CHA TO RIGHT (LOCKED)

- 29-30 Step left forward, pivot ¼ right (end with weight on right)
- 31&32 Step left across right, step (small) right towards left (locked), step (small) left to right

REPEAT

For added style, add full hip movements to all rumba steps (i.e. push hips in direction of step).