

Sweet Talker (P)

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Partner

Chorégraphe: Steve Mason (UK) & Catherine Wake (UK)

Musique: Sweet Talk And Good Lies - Heather Myles



Position: Right Side By Side (Sweetheart) facing LOD. Man & lady steps are the same unless stated

BOTH: KICK BALL STEP, TOE STRUT, KICK BALL STEP STOMP, HOLD

- 1&2 Kick right foot forward, step right foot next to left foot, step forward on left foot
- 3-4 Touch right toes forward, drop heel to floor
- 5&6 Kick left foot forward, step left foot next to left foot, step forward on right foot
- 7-8 Stomp left foot forward, hold (right side by side LOD)

ROCK, RECOVER, COASTER STEP, ½ PIVOT TURN, FORWARD SHUFFLE

- 9-10 Rock step forward on right foot, recover weight to left foot
- 11&12 Step right foot back, step left foot next to right foot, step forward on right foot

Lady's alternative

- 11&12 (Triple step right, left right a full turn right)
- 13-14 Step forward on left foot, pivot ½ turn right, (left side by side reverse LOD)
- 15&16 Step forward on left foot, close right foot to left foot, step forward on left foot

KICK BALL STEP, STOMP, HOLD, KICK BALL STEP, TOE STRUT

- 17&18 Kick right foot forward, step right foot next to left foot, step forward on left foot
- 19-20 Stomp right foot forward, hold
- 21&22 Kick left foot forward, step left foot next to left foot, step forward on right foot
- 23-24 Touch left toes forward, drop heel to floor, (left side by side reverse LOD)

ROCK, RECOVER, COASTER STEP, ROCK RECOVER, ¼ TURN LEFT, SIDE SHUFFLE ¼ TURN

- 25-26 Rock step forward on right foot, recover weight to left foot
- 27&28 Step right foot back, step left foot next to right foot, step forward on right foot

Lady's alternative

- 27&28 (Triple step right, left right a full turn right)
- 29-30 Rock step forward on left foot, recover weight to right foot
- &31&32 Make ¼ turn left, step left foot to left side, close right foot to left foot, step left foot to left side (Indian OLOD)

6 COUNT 1 & ¼ ROLLING TURN LEFT, FORWARD SHUFFLE

- 33-34 Lift right hands, while starting to drop left hands, step right foot ¼ turn left, step left foot ¼ turn left
- 35-36 Drop right hands & lift and join left hands, step right foot ¼ turn left, step left foot ¼ turn left
- 37 Step right foot ¼ turn left (you have now completed a 1 & ¼ progressive turn counter to the right to face LOD)
- 38 Pick up both hands in right side by side position), step left foot forward
- 39&40 Step forward on right foot, close left foot to right foot, step forward on right foot (windmill turn, into right side by side, LOD)

FORWARD ROCK, RECOVER, LEFT COASTER, HEEL, HOOK, FORWARD SHUFFLE

- 41-42 Rock step left foot forward, recover weight to right foot,
- 43&44 Step left foot back, step right foot next to right foot, step forward on left foot
- 45-46 Touch right heel forward, hook right heel over left shin
- 47&48 Step forward on right foot, close left foot to right foot, step forward on right foot (Right Side By Side LOD)

HEEL, HOOK, FORWARD SHUFFLE, FORWARD, ¾ TURN LEFT, SIDE, TOUCH

- 49-50 Touch left heel forward, hook left foot over right shin
51&52 Step left foot forward, close right foot to left foot, step forward on left foot
53-54 Step forward on right foot, pivot ¾ turn left, (lift right hands, drop left hand hold)
55-56 Step right foot to right side, touch left foot to right foot, (Indian OLOD)

DIAGONAL FORWARD ROCK, RECOVER, SHUFFLE, DIAGONAL ROCK BACK, RECOVER, WALK, WALK

- 57-58 Rock step left foot forward to right diagonal (turning to face LOD) recover weight back to right foot
59&60 Step back on left foot, close right foot to left foot, step back on left foot, (a shuffle back on same diagonal)
61-62 Rock back on right foot, recover weight forward to left foot, (squaring off to LOD, Right Side By Side)
63-64 Walk forward right, walk forward left

Lady's alternative

- 63-64 Full turn left

REPEAT
