## Sweetheart's Walk (P)

Compte: 38
Mur: 0
Niveau: Partner
Chorégraphe: Fred Rapoport (USA) \& Debbie Small (USA)
Musique: Livin' On Love - Alan Jackson


## Position: Man and lady face line-of-dance in left open promenade dance position. (Lady's right hand in man's left hand) <br> MAN'S STEPS <br> TRIPLE TWO STEPS <br> 1\&2 Shuffle forward (left-right-left) <br> 3\&4 Shuffle forward (right-left-right) <br> 5-6 Walk forward (left-right) <br> 7\&8 Shuffle forward (left-right-left) <br> 9\&10 Shuffle forward (right-left-right) <br> GRAPEVINES <br> \&11 <br> 12 <br> 13 <br> \&14 <br> 15 <br> 16 <br> \&17 <br> 18 Touch right next to left

Man and lady are facing reverse line-of-dance in right open promenade dance position.

## PIVOT (MILITARY) TURNS

19-20
21-22 Step forward right and pivot $1 / 4$ turn to the left (facing inside of dance floor, toward your partner who is offset to right)

## PINWHEEL TURNS

23\&24 Bring lady's right hip to your right hip, with your right arm around her waist, your left hand on your waist, looking over right shoulder at her and shuffle forward to the right (right-left-right)
25\&26 Shuffle forward to the right (left-right-left)
27\&28 Shuffle forward to the right (right-left-right)
29\&30 Shuffle forward to the right (left-right-left) having completed full turn, using right hip as pivot point

## UNDERARM TURN \& BELT LOOP

31
Facing inside of dance floor toward your partner, step back right, holding her right hand in your left
32
33-34
Step back, as you bring your partner into an outside underarm turn
Step in place left-right
35-38 Pivot a $3 / 4$ turn to the left in place (bringing lady's right hand to your waist, releasing it as you turn, and picking it back up at completion of turn) and touch left

Shuffle forward (left-right-left)
Walk forward (right-left)
7\&8 Shuffle forward (right-left-right)
9\&10
Shuffle forward (left-right-left)

## GRAPEVINES

\&11 Pivot $1 / 4$ to the left (to inside of dance floor) as you step to right with right

12
13
\& 14
15
16
\&17
18

Man and lady are facing reverse line-of-dance in right open promenade dance position.

## PIVOT (MILITARY) TURNS

19-20 Release hands, step forward left and pivot $1 / 2$ turn to the right
21-22 Step forward left and pivot $1 / 4$ turn to the right (facing outside of dance floor, toward your partner who is offset to right)

## PINWHEEL TURNS

23\&24 Bring man's right hip to your right hip, with your right arm around his waist, your left hand on your waist, looking over right shoulder at him and shuffle forward to the right (left-right-left)
25\&26 Shuffle forward to the right (right-left-right)
27\&28 Shuffle forward to the right (left-right-left)
29\&30 Shuffle forward to the right (right-left-right) having completed full turn, using right hip as pivot point

## UNDERARM TURN \& BELT LOOP

31 Facing outside of dance floor toward your partner, step back left, holding his left hand in your right
32-34 Pivot $1 / 2$ to the right underarm turn, stepping right-left-right
35-36 Step in place left-right (as partner brings your right hand to his waist)
37-38 Slide hand around partner's waist, as you pivot $1 / 4$ turn to the left on left, picking up partner's right hand, touch right

REPEAT

