

Swing Batter Swing

Compte: 60

Mur: 2

Niveau: Improver

Chorégraphe: Don Williamson (USA) & Martha Davenport (USA)

Musique: Swing - Trace Adkins



¼ TURN, ¼ TURN, 2 FORWARD SHUFFLES

1-2 Step forward on right, turn ¼ left taking weight to left

3-4 Step forward on right, turn ¼ left taking weight to left

Styling: put right fist on top of left fist and "swing" a bat

5&6 Step forward on right, step left to right, step forward on right

7&8 Step forward on left, step right to left, step forward on left

9-16 Repeat 1-8

CROSS ROCK, COASTER STEP, AND REPEAT

17-18 Cross rock right across left, recover to left

19&20 Step back on right, step left next to right, step forward on right

21-22 Cross rock left across right, recover to left

23&24 Step back on left, step right next to left, step forward on left

POINT, POINT, SAILOR STEP AND REPEAT

25-26 Point right toe forward, point right toe to right side

27&28 Step right behind left, step left to left, step right forward

29-30 Point left toe forward, point left toe to left side

31&32 Step left behind right, step right to right, step left forward

SHUFFLE FORWARD, ½ TURN RIGHT, SHUFFLE FORWARD, ¼ TURN LEFT

33&34 Step forward on right, step left to right, step forward on right

35-36 Step forward on left, turn ½ right and step on right

37&38 Step forward on left, step right to left, step forward on left

39-40 Step forward on right, turn ¼ left and step on left

41-48 Repeat 33-40

FORWARD LOCK FORWARD TWICE, ROCKING CHAIR

49-52 Step diagonally forward on right, close left behind right, step forward right, scuff

53-56 Step diagonally forward on left, close right behind left, step forward left, scuff

57-60 Step forward on right, recover on left, step back on right, recover on left

REPEAT

TAG

At the end of the third repetition (6:00 wall), repeat the rocking chair (57-60)

ENDING

The dance ends on count 60 at the 6:00 wall. To end facing front, step forward on right, ½ pivot turn over left shoulder, step forward on right and hold