Swing Batter Swing

Compte: 60   **Mur:** 2   **Niveau:** Improver

Chorégraphe: Don Williamson (USA) & Martha Davenport (USA)

Musique: Swing - Trace Adkins

¼ TURN, ¼ TURN, 2 FORWARD SHUFFLES

1-2	Step forward on right, turn ¼ left taking weight to left
3-4	Step forward on right, turn ¼ left taking weight to left

Styling: put right fist on top of left fist and "swing" a bat

5&6	Step forward on right, step left to right, step forward on right
7&8	Step forward on left, step right to left, step forward on left
9-16	Repeat 1-8

CROSS ROCK, COASTER STEP, AND REPEAT

17-18	Cross rock right across left, recover to left
19&20	Step back on right, step left next to right, step forward on right
21-22	Cross rock left across right, recover to left
23&24	Step back on left, step right next to left, step forward on left

POINT, POINT, SAILOR STEP AND REPEAT

25-26	Point right toe forward, point right toe to right side
27&28	Step right behind left, step left to left, step right forward
29-30	Point left toe forward, point left toe to left side
31&32	Step left behind right, step right to right, step left forward

SHUFFLE FORWARD, ½ TURN RIGHT, SHUFFLE FORWARD, ¼ TURN LEFT

33&34	Step forward on right, step left to right, step forward on right
35-36	Step forward on left, turn ½ right and step on right
37&38	Step forward on left, step right to left, step forward on left
39-40	Step forward on right, turn ¼ left and step on left
41-48	Repeat 33-40

FORWARD LOCK FORWARD TWICE, ROCKING CHAIR

49-52	Step diagonally forward on right, close left behind right, step forward right, scuff
53-56	Step diagonally forward on left, close right behind left, step forward left, scuff
57-60	Step forward on right, recover on left, step back on right, recover on left

REPEAT

TAG

At the end of the third repetition (6:00 wall), repeat the rocking chair (57-60)

ENDING

The dance ends on count 60 at the 6:00 wall. To end facing front, step forward on right, ½ pivot turn over left shoulder, step forward on right and hold