

Swing Your Chains For Two (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Pat Pallas (CAN) & Joe Pallas (CAN)

Musique: Chains - Tina Arena



Position: Sweetheart, same footwork for both partners

Adapted with permission, from the line dance Swing Your Chains, choreographed by Dee Soares and Shaun Maguire.

WALK, WALK, MAMBO FORWARD, ANCHOR STEP, WALK, WALK

- 1-2 Walk forward right, left
- 3&4 Step forward right, step left beside right, step back right
- 5&6 Step left back slightly behind right, step on right, step on left
- 5&6 are done in 3rd foot position**
- 7-8 Walk forward right, left

¼ TURN POINT, STEP, ¼ TURN POINT, STEP, ¼ TURN POINT, STEP, ¼ TURN POINT, STEP

- 1-2 Turn ¼ to left and point right toe to right, step on right

Release left hands, right to right only

- 3-4 Turn ¼ left and point left toe forward, step on left

Release right hands, pick up left to left only

- 5-6 Turn ¼ left and point right toe to right, step on right

Pick up right hands returning to sweetheart position

- 7-8 Turn ¼ left and point left toe forward, step on left

Full turn completed, facing LOD

The points on 1,3,5 & 7 are done with a swinging motion with no weight

STEP, TOUCH, HOLD, ANCHOR STEP, WALK, WALK, BALL CROSS, POINT

- &1-2 Step back on right, touch left toe forward, hold
 - 3&4 Step left back slightly behind right, step on right, step on left
 - 3&4 are done in 3rd foot position**
 - 5-6 Walk forward right, left
 - &7-8 Step on ball of right foot, cross left over right angling slightly to left
- Point right toe to side**

SYNCOPATED LEFT VINE WITH A PRESS, RECOVER, STEP, TRIPLE IN PLACE/TURNING TRIPLE

- 1-2 Cross right over left, step left to side
 - 3&4 Step right behind left, step left, step(press/lunge) right across left
 - 5-6 Recover on left, step right to the side
- Lady begins a slight turn to right on 6, man releases left hands on 6**
- 7&8 **MAN:** Step left, right, left in place
 - LADY:** Step left, right, left, making a full turn to right

Man picks up left hand on 8, sweetheart position

Easier option on 7&8: both partners do a triple in place

REPEAT