Compte: 48
Mur: 4
Niveau: Intermediate
Chorégraphe: Jo Thompson Szymanski (USA)
Musique: Country Down to My Soul - Lee Roy Parnell

## PROGRESSIVE "T" STEPS

1

2
3

4

5

6
7 with both toes raised
OPTION: Do a heel grind step
1

## STOMPS, KICK BALL CHANGES, CLAPS

$8 \quad$ Swing toes of both feet out and place feet flat on floor
During the "T" steps keep knees slightly bent at all times. On counts $1 \& 3 \& 5 \& 7$, weight is on both heels

2 Swing the right toe out and place flat on the floor
Reverse with the left heel
Small step right forward with weight on heel only and toe turned in. At the same time, lift toes of left so that they are pointing toward instep of right
Swing toes of both feet out and place feet flat on floor
Small step left forward with weight on heel only and toe turned in. At the same time, lift toes of right so that they are pointing toward instep of left
Swing toes of both feet out and place feet flat on floor
Small step right forward with weight on heel only and toe turned in. At the same time, lift toes of left so that they are pointing toward instep of right
Swing toes of both feet out and place feet flat on floor
Small step left forward with weight on heel only and toe turned in. At the same time, lift toes of right so that they are pointing toward instep of left

Place the right heel forward, toe turned in

Stomp right to right side turning to face 1:30
Kick left across in front of right
Small step back on ball of left
Step right in place
Clap hands
Stomp left to left side turning to face 11:30
Kick right across in front of left
Small step back on ball of right
Step left in place
Clap hands

STEPS, SCUFF WALK AROUND
17 Step right
18 Scuff heel of left
19 Step left
20 Scuff heel of right
21 Step right
22 Scuff heel of left
23
24
Step left
Scuff heel of right
Use the above 8 counts (17-24) moving in a small $3 / 4$ circle to the right to end facing a new wall

## HAND JIVE, 2 STOMPS, HEEL SLAP TURNS

25 Place right foot to floor even with right shoulder, bending both knees slightly. At the same time, slap right palm to front of right thigh and place left hand over and approximately 6 inches away from right hand

## HAND JIVE, 2 STOMPS, HEEL SLAP TURNS

33 Slap right palm to front of right thigh and place left hand over and approximately 6 inches away from right hand
\& Bring back of right hand to meet palm of left hand
\& Slap left palm to front of left thigh, placing right hand over and approximately 6 inches away from left hand
$35 \quad$ Bring back of left hand to meet palm of right hand
\& Slap left palm to left thigh again
36 Slap right palm to right thigh
37 Stomp right to right side
Hands are no longer on thighs
$38 \quad$ Stomp left to left side
39
40
Slap right heel with left hand behind left leg making $1 / 2$ turn right
Place right foot to floor even with right shoulder, bending both knees slightly (you should end facing same wall you started hand jive with)

CHUG, CLAP, SLAP AND SWOOP!
\&

With feet spread, small slide with left foot forward snapping the left heel down
Small slide with right foot forward snapping the right heel down
Clap hands
Small slide with left foot forward snapping the left heel down
Small slide with right foot forward snapping the right heel down
Clap hands
Slap left hand to left hip
Slap right hand to right hip
Shift hips to left side
Bend knees as hips pass from left to right
Shift hips to right side straightening legs
Shift weight to left foot

## REPEAT

