# Take That Away

Niveau: Intermediate

Chorégraphe: Noel Bradey (AUS)

Compte: 48

Musique: Love Ain't Here Anymore - Take That

## TOUCH FORWARD, STEP OVER, TOUCH BACK, ½ TURN, TRIPLE ¼ TURN

- &1-2-3 Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back
- 4-5&6 Pivot turn ½ turn right on ball of left (end weight on right) turning ¼ turn right step left-right-left

## TOUCH FORWARD, STEP OVER, TOUCH BACK ¾ TURN, SIDE SHUFFLE

- &1-2-3 Jump slightly back on right, touch left toe forward, step left in front of right (foot angled at 45 degrees left), touch right toe straight back
- 4-5&6 Pivot turn ¾ turn right on ball of left (end weight on right), step left to left, step right beside left, step left to left

### SAILOR WALTZ RIGHT, SAILOR WALTZ LEFT

- Cross/step right behind left (angle body 45 degrees right), step left to left (body squared), 1-2-3 step right in place
- 4-5-6 Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place

### CROSS BEHIND, ¼ TURN, STEP FORWARD, ½ PIVOT TURN, SIDE TOUCHES

- 1-2-3 Cross/step right behind left, turning 1/4 turn left step forward on left, step forward on right
- 4-5&6 Pivot turn  $\frac{1}{2}$  turn left (weight on left), touch right toe to right side, step on right to center, touch left toe to left side

### CROSS OVER, HOLD, ¾ TURN STEP, CROSS OVER, SIDE, BEHIND

- &1-2-3 Step left to center, cross/step right over left, hold, turn ¾ turn left on ball of right stepping left to left
- 4-5-6 Cross/step right over left, step left to left, cross/step right behind left

### CENTER, FORWARD, ½ PIVOT, SLIDE TOGETHER, ROCK SIDE, CENTER, ¼ TURN

- &1-2-3 Step left to center, step forward on right, pivot turn <sup>1</sup>/<sub>2</sub> turn left (weight on left), slide right to beside left (weight still on left)
- 4-5-6 Rock/step right to right pushing hips to right, replace weight to left turning 1/4 turn left, step forward on right

#### ROCK SIDE, CENTER, OVER, 34 MONTEREY TURN

- 1-2-3 Rock/step left to left, replace weight to right, cross/step left over right
- 4-5-6 Touch right to right side, slide right to beside left turning <sup>3</sup>/<sub>4</sub> turn right, touch left toe left

### LEFT SAILOR WALTZ, BEHIND, SIDE, OVER UNWIND

- 1-2-3 Cross/step left behind right (angle body 45 degrees left), step right to right (body squared), step left in place
- 4&5-6 Cross/step right behind left, step left to left, cross/step right over left, unwind 1/2 turn left (end weight on left)

### REPEAT

FINISH On the final wall unwind a full turn to finish facing original wall





Mur: 2