

# Take Two

**Compte:** 40

**Mur:** 2

**Niveau:** Intermediate



**Chorégraphe:** Jan Pratt (USA)

**Musique:** If It Don't Take Two - Shania Twain

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## BACKWARD ANGULAR SIDE SHUFFLES, FORWARD WALKS

- 1&2 Facing 2:00, step right foot slightly backward right; step left together; step right foot slightly backward right
- 3&4 Facing 10:00, step left foot slightly backward left; step right together; step left foot slightly backward left
- 5-7 Walk forward right, left, right
- 8 Stomp left foot beside right.

## SIDE SHUFFLES, BACKWARD WALKS

- 9&10 Facing 2:00, step right foot to the right; step left together; step right foot to the right
- 11&12 Facing 10:00, step left foot to the left; step right together; step left foot to the left
- 13-15 Walk backward right, left, right
- 16 Stomp left beside right.

## FORWARD ANGULAR SIDE SHUFFLES

- 17&18 Facing 2:00, step right foot slightly forward; step left together; step right slightly forward
- 19&20 Facing 10:00, step left foot slightly forward; step right together; step left slightly forward
- 21-22 Step right foot forward; turning  $\frac{1}{4}$  right, stomp left beside right
- 23-24 Step right foot forward; turning  $\frac{1}{4}$  right, stomp left beside right.

## KICK-BALL-CHANGE, MILITARY TURN, KICK-BALL-CHANGE, MILITARY TURN

- 25&26 Kick right foot forward; step on ball of right; step on left
- 27-28 Step right foot forward; pivot  $\frac{1}{2}$  turn left
- 29&30 Kick right foot forward; step on ball of right; step on left
- 31-32 Step right foot forward; pivot  $\frac{1}{2}$  turn left.

## FORWARD SHUFFLES, KICK-BALL-CHANGES

- 33&34 Step right foot forward; step left together; step right foot forward
- 35&36 Step left foot forward; step right together; step left foot forward
- 37&38 Kick right foot forward; step on ball of right; step on left
- 39&40 Kick right foot forward; step on ball of right; step on left.

## REPEAT

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