

Talking In My Sleep

COPPER **KNOB**
BY STEPHENETS

Compte: 60

Mur: 2

Niveau: Advanced

Chorégraphe: Margaret Parrish (AUS) & Michael Vera-Lobos (AUS)

Musique: Talking in Your Sleep - Reba McEntire



CROSS & BEHIND & SIDE ROCK, ROCK CENTER & ½ HINGE RIGHT, ½ HINGE RIGHT SAILOR RIGHT, STEP LEFT BEHIND RIGHT

- 1&2&3-4 Cross right over left & step left to left & cross right behind left & step left to left, rock right to right, replace weight on left (12:00)
- &5-6&7-8 Pushing off left hinge ½ right, hinge a further ½ right (ending weight left) (12:00), sailor right, cross left behind right (12:00)

& ¼ RIGHT, ½ RIGHT, ½ SHUFFLE RIGHT, COASTER CROSS ROCK, BEHIND & ¼ LEFT, ¾ LEFT (RAISE LEFT) SIDE ROCK, CROSS

- &1-2&3 Turn ¼ right on right, turn a further ½ right stepping back onto left, turn a further ½ right to shuffle right, left, right (3:00)
- 4&5 Step back on left & step right beside left, cross rock left over right (3:00)
- 6&7 Travel left - rock back on right, & turn ¼ left on left, turn a further ¾ left stepping onto right raising left (3:00)
- 8&1 Rock left to left & replace weight on right, cross left over right (3:00)

¼ LEFT & ¼ LEFT, STEP FORWARD, ½ RIGHT, ¼ RIGHT DRAG, SIDE DRAG, CROSS BEHIND & ¼ LEFT, ½ LEFT

- 2&3 Turn ¼ left stepping back on right & turn a further ¼ left stepping left to left side, step forward right (9:00)
- 4-5 Travel forward - turn ½ right stepping onto left, turn a further ¼ right ending by rocking right to right side (6:00)
- 6-7&8 Rock weight to left dragging right towards left, cross right behind left & turn ¼ left on left, turn ½ left stepping onto right (9:00)

ROCK BACK, REPLACE & ½ RIGHT/ROCK BACK, REPLACE & ¼ LEFT, TOUCH BEHIND, ½ UNWIND LEFT, FULL TRIPLE TURN FORWARD RIGHT

- 1-2&3-4 Rock back on left, rock forward on right & turn ½ right stepping left beside right, rock back on right, rock forward left (3:00)
- &5-6& Turning ¼ left step onto right touch left behind right, unwind ½ left ending weight on left (6:00)
- 7&8 Travel forward - turn a full triple forward over right stepping right, left, right (6:00)

BALL STEP FORWARD, ½ PIVOT LEFT (DRAG BESIDE), STEP BACK & ½ LEFT, SIDE DRAG, BEHIND & ¼ RIGHT, ¼, SAILOR ¼ RIGHT

- &1-2-3&4 Stepping on left step forward on right, pivot ½ left dragging right towards left (weight left), step back right & turn ½ left on left, step right to right dragging left towards right (6:00)
- 5&6-7&8 Cross left behind right & turn ¼ right on right, turn a further ¼ right stepping onto left, turning ¼ right sailor right stepping right, left, right (3:00)

& FULL SPIN FORWARD RIGHT ROCK FORWARD RIGHT, REPLACE & ½ RIGHT ROCK FORWARD, REPLACE & ½ LEFT/STEP FORWARD, ½ PIVOT LEFT, STEP FORWARD & ½ RIGHT, ¼ RIGHT

- & Turn a full turn forward over right stepping onto left raising right slightly (3:00)
- 1-2&3-4& Rock forward right, rock back on left & turn ½ right on right rock forward left, rock back on right & turn ½ left on left (3:00)
- 5-6-7&8 Step forward right, pivot ½ left, travel forward - step forward right & turning ½ right, step onto left, turn a further ¼ right (6:00)

CROSS ROCK, REPLACE, BALL CROSS, STEP SIDE, SAILOR ¼ RIGHT, STEP FORWARD & ½ PIVOT RIGHT, ¼ RIGHT

- 1-2&3-4 Cross rock left over right, rock back on right & stepping left to left cross right over left, step left to left (6:00)
- 5&6-7&8 Sailor ¼ right stepping right, left, right, step forward left & pivot ½ right, turn a further ¼ right ending with left to left side (6:00)

ROCK BACK, REPLACE & STEP FORWARD, ½ PIVOT LEFT & STEP FORWARD, ½ PIVOT LEFT

- 12&3&4 Rock back right, rock forward left & step forward right, pivot ½ left & step forward right, pivot ½ left (6:00)

REPEAT

RESTART

On wall 2 dance to count 52 & start again facing front wall

On wall 3 dance to count 36 & add a & count start again facing back wall

On wall 5 dance to count 7 & rock onto left foot, start again facing front
