

# Tall Tree Sway (P)

**COPPERKNOB**  
STEPSHEETS

Compte: 58

Mur: 0

Niveau: Partner

Chorégraphe: Moses Bourassa Jr. (USA)

Musique: Livin' On Love - Alan Jackson



**Position:** Partners are in a Sweetheart Position (Right Side By Side) facing LOD

## STEPS DIAGONALLY FORWARD AND BACK (MIRROR STEPS)

- 1 Step diagonally right
- 2 Touch left next to left
- 3 Step back diagonally with left
- 4 Touch right next to left

## MAKE A ¼ TURN TO THE RIGHT

Partners will be in Indian Position

- 5 Make a ¼ turn to the right step right
- 6 Touch left next to right

## FORMING THE CLOSE POSITION

Couple will take their hands & raise them during this move. After the ½ turn to the right will have their hands crossed left over right in the Close Position

- 7 Step left
- 8 Step right
- 9 Step left
- 10 **MAN:** Bring right next to left  
**LADY:** Touch right next to left

## STEP SLIDES

Moves are made sideways

- 11 **MAN:** Step left  
**LADY:** Step right
- 12 **MAN:** Slide right  
**LADY:** Slide left
- 13 **MAN:** Step left  
**LADY:** Step right
- 14 **MAN:** Scuff right  
**LADY:** Scuff left
- 15 **MAN:** Step right  
**LADY:** Step left
- 16 **MAN:** Slide left  
**LADY:** Slide right
- 17 **MAN:** Step right  
**LADY:** Step left
- 18 **MAN:** Scuff left  
**LADY:** Scuff right

## STEPPING BACKWARDS

These moves are made moderately

- 19 **MAN:** Step left  
**LADY:** Step right
- 20 **MAN:** Step right  
**LADY:** Step left

21            **MAN:** Step left  
              **LADY:** Step right  
22            **MAN:** Touch right  
              **LADY:** Touch left

### **STEPPING INTO WRAP**

Both will step moderately forward. As move is being done, couple will let go of hands. But at the same time, his right hand takes hold of her left hand. As she steps forward making the ½ turn to the right, she will be going under his raised right arm forming a wrap

23            **MAN:** Step right  
              **LADY:** Step left  
24            **MAN:** Step left  
              **LADY:** Step right  
25            **MAN:** Step right  
              **LADY:** Step left  
26            **MAN:** Step left  
              **LADY:** Touch right

### **HIPS SWAYS**

#### **Mirror steps**

27-28            Two hips right  
29-30            Two hips left  
31                One hip right  
32                One hip left  
33                One hip right  
34                One hip left

### **GETTING INTO RIGHT OPEN PROMENADE POSITION**

While still in wrap, male will let his left hand go of her right hand .he then makes a ¼ turn left facing line of dance and steps sideways. She comes out of wrap making a ¾ turn to the right. She will have her left in his right

35            **MAN:** Step left  
              **LADY:** Step right  
36            **MAN:** Step right  
              **LADY:** Step left  
37            **MAN:** Step left  
              **LADY:** Step right  
38            **MAN:** Step right  
              **LADY:** Touch left

### **MIRROR HALF TURNS**

These moves made without hands connected & will connect as before when moves are done

39            Step left  
40            Make ½ turn to the left step right  
41            Touch left next to right  
42            Step left  
43            Make ½ turn to the left step right  
44            Scuff left

### **FORWARD MIRROR STEPS**

45            Step left  
46            Scuff right  
47            Step right  
48            Scuff left  
49            Step left

**SHUFFLE MIRROR STEPS**

51&52      Shuffle forward, right, left, right

53&54      Shuffle forward, left, right, left

55&56      Shuffle forward, right, left, right

57&58      Shuffle forward, left, right, left

**REPEAT**

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