

Tango Hustle (P)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: Partner

Chorégraphe: Max Perry (USA) & Jo Thompson Szymanski (USA)

Musique: You're Gonna Miss Me - The Dean Brothers



Position: Couples start in circle formation, in closed dance position, with man's back to center of circle

TANGO HUSTLE BASIC: PRESS & TOUCH, WALK, 2,3, HITCH, TURN, TOUCH

- 1 Both rock side (his left, her right) toward LOD (line of dance) shifting hips toward LOD
- &2 Quickly replace weight to his right, her left (&), touch (his left, her right) beside weighted foot (2)
- 3 Turning 1/8 to face LOD in promenade position, step forward with his left, her right, toward LOD

Promenade position is like closed, with both partners looking toward LOD, upper bodies forming a V

- 4-5 Step forward with his right, her left (4), step forward with his left, her right (5)
- 6 Hitch inside knee (his right, her left) with lifted foot beside knee
- 7 Turning to face partner, step side toward RLOD (reverse line of dance) with his right, her left
- 8 Touch his left, her right beside weighted foot. You are now facing partner in closed position

PINWHEEL: WALK FORWARD 4 STEPS AROUND PARTNER, STEP, HITCH, BACK, TOUCH

For the pinwheel, lady will be offset to the right side of man, keeping arms in closed position

- 1-4 Wheeling around partner one full rotation, he walks forward left, right, left, right, she walks forward right, left, right, left
- 5 Still offset, right hip to right hip, he steps forward with left, she steps forward with right
- 6 He hitches right knee, she hitches left knee, with lifted foot beside knee
- 7&8 Step back with his right, her left returning to closed position (7), touch his left, her right beside weighted foot (8)

TANGO HUSTLE BASIC WITH LADY'S INSIDE TURN: PRESS & TOUCH, WALK, 2,3, HITCH, TURN, AND, STEP

- 1 Both rock side (his left, her right) toward LOD (line of dance) shifting hips toward LOD
- &2 Quickly replace weight to his right, her left (&) touch (his left, her right) beside weighted foot (2)
- 3 Turning 1/8 to face LOD in promenade position, step forward with his left, her right, toward LOD

Promenade position is like closed, with both partners looking toward LOD, upper bodies forming a V

- 4-5 Step forward with his right, her left (4), step forward with his left, her right (5)
- 6 Hitch inside knee (his right, her left) with lifted foot beside knee
- 7&8 **MAN:** Turning to face her, he steps side with right toward RLOD (7), then he steps in place left (&), right (8)
LADY: The front hands will go over her head for the inside turn as she turns left by stepping forward with left toward RLOD (7). Small step forward with ball of right toward RLOD (&), turning ¾ left to end facing partner, step left across in front of right (8)

Return to closed position after lady completes turn, man's back to center of circle

ALTERNATING VINE 8 COUNTS IN CLOSED POSITION

- 1-2 Both step side toward LOD, his left, her right (1), he crosses in front with right, she crosses behind with left (2)
- 3-4 Both step side toward LOD, his left, her right (3), he crosses behind with right, she crosses in front with left (4)

- 5-6 Both step side toward LOD, his left, her right (5), he crosses in front with right, she crosses behind with left (6)
- 7-8 Both step side toward LOD, his left, her right (7), he crosses behind with right, she crosses in front with left (8)

REPEAT

If you saw the movie "Saturday Night Fever", you may recall couples doing the original 'Tango Hustle' which was popular for a brief time in the late 70's. Max Perry and Jo Thompson took some of the basic steps and revived them into this line/partner version. "We're seeing a renewed interest in Hustle, so I felt it was the perfect time to bring back this old favorite and give it a new twist-" says Max Perry. "Try it the next time your DJ plays a good Hustle song!"
