

# Tearin' Up Jack

**COPPER** KNOB  
STEPSHEETS

**Compte:** 32

**Mur:** 4

**Niveau:** Intermediate

**Chorégraphe:** Rick Bates (USA) & Deborah Bates (USA)

**Musique:** Runaround Sue - Dion



## DIAGONAL TOE/HEEL STRUTS WITH FINGER SNAPS

- 1-2 Step forward and diagonally to the right on toes of left foot, crossing in front of right foot; step down onto heel of left foot and snap fingers
- 3-4 Step forward and diagonally to the right on toes of right foot; step down onto heel of right foot and snap fingers
- 5-6 Step forward and diagonally to the right on toes of left foot, crossing in front of right foot; step down onto heel of left foot and snap fingers
- 7-8 Step forward and diagonally to the right on toes of right foot; step down onto heel of right foot and snap fingers

## VINE LEFT WITH ¼ TURN, TOGETHER, TOE/HEEL SWIVELS, TOE TOUCHES

- 9-10 Step to the left on left foot; cross right foot behind left and step
- 11-12 Step a ¼ turn to the left on left foot; step right heel next to left foot
- 13-14 Swivel right toe to the right; swivel right heel to the right
- 15-16 Touch right toe next to left foot; touch right toe to the right

## SIDE TOE/HEEL STRUTS WITH FINGER SNAPS

- 17-18 Step to the left on toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers
- 19-20 Step to the left on toes of left foot; step down onto heel of left foot and snap fingers
- 21-22 Step to the left on toes of right foot, crossing in front of left foot; step down onto heel of right foot and snap fingers
- 23-24 Step to the left on toes of left foot; step down onto heel of left foot and snap fingers

## VINE RIGHT WITH ¼ TURN, SCUFF, TO THE RIGHT MILITARY PIVOT, TO THE RIGHT MILITARY TURN

- 25-26 Step to the right on right foot; cross left foot behind right and step
- 27-28 Step a ¼ turn to the right on right foot; scuff left foot next to right
- 29-30 Step forward on left foot; pivot ½ turn to the right on ball of left foot and shift weight to right foot
- 31-32 Step forward on left foot; pivot ¼ turn to the right on ball of left foot and shift weight to right foot

**REPEAT**