# Ten Four Buddy

Niveau:

Chorégraphe: Leonie Smallwood (AUS)

Musique: Cadillac Cowboy - Chris LeDoux

### SIDE ROCK & SAILOR STEP

Compte: 32

- 1-2 Step right foot to right side, rock back onto left
- 3&4 Step right across behind left, step left to left side, step right in place

## **CROSS TURN & COASTER STEP**

- 5-6 Touch left toe across in front of right, unwind <sup>3</sup>/<sub>4</sub> turn right, shifting weight to left
- 7&8 Step right foot back, step left beside right, step right forward

Mur: 0

## **TURNING SHUFFLES FORWARD**

- 1&2 Traveling forward and turning 1/2 turn right shuffle left right left
- 3&4 Traveling forward and turning 1/2 turn right shuffle right left right

#### **HIP ROLLS**

- 5-6 Stepping left foot to left side & slightly forward. Roll hips full circle to left
- 7-8 Repeat hip roll twice finish with weight on right

## STEP, KICK, CROSS- BALL- STEP, REPEAT

- 1-2 Step left foot slightly forward, kick right foot to right forward diagonal
- 3&4 Step right across in front of left, step back on ball of left, step right to right side
- 5-8 Repeat above 4 count

#### **PIVOT TURN, STEP BALL-CHANGE**

- Step left forward, pivot one full turn right 1-2
- 3&4 Step left in place, step back on ball of right, step left in place

#### STOMP BALL CHANGE, REPEAT

- 5&6 Stomp right foot beside left, step back on ball of right, step left slightly forward
- 7&8 Stomp right foot beside left, step back on ball of right, step left slightly forward

## REPEAT

#### HANDY HINTS

This song changes pace but it is phrased exactly so the changes are always at the end of a wall. To make the dance easier for learning purposes, shuffle straight forward without turning and relace the full turn pivot with a rock forward on to the left and then back on to the right.



