

# Ten Rounds With Jose Cuervo

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Kim Swan (UK)

Musique: Ten Rounds With Jose Cuervo - Tracy Byrd



## STEP RIGHT, PIVOT ½ LEFT, SAILOR STEP, CROSS, BACK ¼ LEFT

- 1-2 Step right forward, pivot ½ turn to the left
- 3-4 Cross right over left, step left to the left side
- 5&6 Cross right behind left, step left to the left side, step right in place
- 7-8 Cross left over right, turn ¼ left and step back on right

## ROCK BACK, FORWARD, SHUFFLE FORWARD, WALK, WALK, KICK BALL CHANGE

- 1-2 Rock back on left, rock forward on right
- 3&4 Step forward on left, close right to left, step forward on left
- 5-6 Step forward on right, step forward on left
- 7&8 Kick right forward, step onto ball of right next to left, change weight onto left

## STEP, PIVOT ½ LEFT, STEP, PIVOT ½ LEFT, WEAVE

- 1-2 Step right forward, pivot ½ turn to the left
- 3-4 Step right forward, pivot ½ turn to the left
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, cross left in front of right

## SIDE ROCKS, RIGHT SAILOR STEP, SIDE ROCKS, LEFT SAILOR STEP

- 1-2 Rock to right side, rock to left side
- 3&4 Cross right behind left, step left to the left side, step right in place
- 5-6 Rock to left side, rock to right side
- 7& Cross left behind right, turn ¼ right by stepping right to the right side
- 8 Step left in place

## REPEAT

## TAG

## HEEL, TOE, TRIPLE ½ TURN LEFT, ROCK BACK, FORWARD, COASTER STEP

- 1-2 Tap right heel forward, touch right toe behind
- 3&4 Make ½ turn to left by tripling right, left, right in place
- 5-6 Rock back on left, rock forward on right
- 7&8 Step forward on left, close right next to left, step back on left
- 9-16 Repeat 1-8

Upon completing the dance twice, you are now facing original wall, the instrumental comes in and the bridge is danced once. After completing the dance a further two times, you are again facing the original wall, the instrumental comes in again and the bridge is danced twice

Towards the end of the song, you will need to slow the last eight counts of the dance to keep in time with the music. The original rhythm kicks in again to restart the dance