Tender Hearted Cha-Cha (P)

Compte: 48	**Mur:** 1	**Niveau:** Improver cha cha partner dance	

Chorégraphe: Jan Wagner

Musique: No Use - Royal Wade Kimes

Position: Closed Partner Position

MAN
CHA-CHA STEP TO BOTH SIDES
1&2	Left rock out to left, recover right
3&4	Left next to right for cha-cha left, right, left
5&6	Right rock out to right, recover left
7&8	Right next to left for cha-cha right, left, right

CHA-CHA STEP FORWARD/BACK
1&2	Rock forward left, recover right
3&4	Left next to right for cha-cha left, right, left
5&6	Rock back right, recover left
7&8	Right next to left for cha-cha right, left, right

BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA
1&2	¼ turn to left, rock back on left, recover right

Man's right hand takes lady's left hand
3&4	¼ turn back to partner, left, right, left

Join both hands
5&6	¼ turn to right, rock back on right, recover left

Man's left hand, lady's right hand
7&8	¼ turn back to partner, right, left, right

Join both hands
9-16	Repeat last 8 counts

PALM TO PALM ROCK STEPS FORWARD
1&2	Rock forward on left, recover back right

As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6
3&4	Left next to right for cha-cha left, right, left
5&6	Rock forward on right, recover back left
7&8	Right next to left for cha-cha right, left, right

CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN
1&2	Step down in place left, right

Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side
3&4	Do cha-cha step left, right, left

Man with raised arm leads lady in turn under his left side so she ends facing his back
5&6	Step down in place right, left

Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him
7&8	Do cha-cha step right, left, right

Change to closed position

REPEAT

LADY
CHA-CHA STEP TO BOTH SIDES

1&2	Right rock out to right, recover left
3&4	Right next to left for cha-cha steps
5&6	Left rock out to left, recover right
7&8	Left next to right for cha-cha steps

CHA-CHA STEP FORWARD/BACK

1&2	Rock back right, recover left
3&4	Right next to left for cha-cha steps
5&6	Rock forward left, recover right
7&8	Left next to right for cha-cha steps

BREAK HOLD & CHANGE, ¼ TURN ROCK BACK STEPS, FACE PARTNER FOR CHA-CHA

1&2	¼ turn to right, rock back right, recover left

Man's right hand takes lady's left hand

3&4	¼ turn back to partner, right, left, right

Join both hands

5&6	¼ turn to left, rock back left, recover right

Man's left hand, lady's right hand

7&8	¼ turn back to partner, left, right, left

Join both hands

9-16	Repeat last 8 counts

PALM TO PALM ROCK STEPS FORWARD

1&2	Rock forward on right, back left

As both rock forward, extend arms so you are along side each other - turn heads to look at each other on rock forward steps - - man and lady both on right sides as they come alongside each other on 1-2, left sides on 5-6

3&4	Right next to left for cha-cha right, left, right
5&6	Rock forward on left, recover back right
7&8	Left next to right for cha-cha left, right, left

CHANGE HOLD AND LADY DOES DOUBLE CHA-CHA SERIES AROUND MAN

1&2	Step forward right & left next to man's side

Take lady's right hand with man's left hand and lift arms to lead lady around man's back on his left side

3&4	½ turning cha-cha ending behind man with right, left, right

Man with raised arm leads lady in turn under his left side so she ends facing his back

5&6	Step forward around man with left, right

Man and lady switch hands, man's right hand, lady's left and lift arms to lead lady around in front of him

7&8	½ turning cha-cha ending facing man with left, right, left

Change to closed position

REPEAT

ENDING
As dance comes to end of "no use", repeat first 8 counts and end in back corte'. Man steps forward with his left foot and leans lady back as she steps back on right foot, holding position until music stops