

Tequila Slammer

COPPER KNOB
STEPSHEETS

Compte: 64

Mur: 4

Niveau: Intermediate/Advanced

Chorégraphe: Barry Watson (UK)

Musique: Tequila (Royale Mint Mix) - Terrorvision



Dedicated to John 'Dangerous' Robinson "Told you I could do it"

WEAVE RIGHT, RIGHT KICK-BALL-SIDE, ROCK STEP WITH ¼ TURN LEFT

- 1-2 Step right foot to right side, cross left foot behind right
- &3-4 Step right foot to right side, cross left foot in front of right foot, point right toe to right side
- 5&6 Kick right foot forward, step right foot down, point left toes to left side
- 7-8 Rock left foot into ¼ turn left, rock back onto right foot

LEFT COASTER STEP, RIGHT SHUFFLE, LEFT KICK-BALL-BACK, BODY SHIVER

- 9&10 Step left foot back, step right foot beside left, step left foot forward
- 11&12 Step right foot forward, step left foot beside right, step right foot forward
- 13&14 Kick left foot forward, step left foot down, step back on right foot
- 15-16 Body shiver down for 2 counts

SLOW VAUDEVILLES LEFT AND RIGHT

- 17-18 Step left foot to left side, cross right foot over left
- 19-20 Step left foot to left side, touch right heel to right diagonal
- 21-22 Step right foot to right side, cross left foot over right
- 23-24 Step right foot to right side, touch left heel to left diagonal

LEFT SHUFFLE, STOMP RIGHT, LEFT SHUFFLE, RONDE SWEEP.

- 25&26 Step left foot forward, step right foot beside left, step left foot forward
- 27 Stomp right foot forward
- 28&29 Step left foot forward, step right foot beside left, step left foot forward
- 30-32 Touch right foot over left, sweep right foot round over 2 counts turning ¼ turn right

HAND MOVEMENTS

At this point the dancer should pretend to hold a small glass of tequila in his/her hand

- 33 Bring left foot parallel to right as you lower glass onto table with right hand
- 34 Slam top of glass with left hand still holding glass with right hand
- 35-36 Raise glass to chest height in your right hand, knock that drink right back
- 37-38 Pull glass up over right shoulder, throw away to the left allowing body to follow
- 39-40 Arm to be brought back to place by pulling arm across mouth as you face back to center

VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, TURNING RIGHT SHUFFLE

- 41-42 Step right foot to right side, cross left foot over right
- 43-44 Step right foot to right side, touch left foot beside right
- &45-46 Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right
- 47-48 Step right foot into ¼ turn right, step left foot beside right, step right foot into ¼ turn right

HAND MOVEMENTS

- 49-56 Repeat beats 33-40

VINE RIGHT, CROSS STEP, ¼ TURN RIGHT, WALK FORWARD

- 57-58 Step right foot to right side, cross left foot over right
- 59-60 Step right foot to right side, touch left foot beside right
- &61-62 Step left foot to left side, cross right foot over left, step left foot back into ¼ turn right

63-64

Step right foot forward, step left foot forward

REPEAT

BRIDGE

At the end of the 4th wall there is an 8 beat break and this should be filled with the following steps:

1&2 Step right foot to right side, step left foot beside right, step right foot to right side

3-4 Rock back onto left foot, rock forward onto right foot

5&6 Step left foot to left side, step right foot to left side, step left foot to left side

7-8 Rock back onto right foot, rock forward onto left foot

To add a little bit more style to the dance try walking forward for 4 counts starting on the right foot when you are doing the last 4 beats of the hand movements. This means that you will be standing still again on the first 4 beats of hand movements.
