

Thank God I'm A Country Boy

COPPER KNOB
STEPSHEETS

Compte: 0

Mur: 4

Niveau:

Chorégraphe: Toshio Suzuki (SG)

Musique: Thank God I'm a Country Boy - John Denver



PART A

Vocal section of music (start on vocal and take small steps)

1-2-3&4 Step left to left, step right next to left, step in place left, right, left

5-6-7&8 Step right to right, step left next to right, step in place right, left, right

9-10-11&12 Step left to left, step right next to left, step in place left, right, left

13&14 ¼ turn right step in place right, left, right

15&16 Step in place left, right, left

Stomp right foot next to left (weight on right). Hold 1 count and start Part A all over again. Repeat Part A three times ending with the conclusion of the vocal section.

PART B

Instrumentation and vocal section of music (main dance, take bigger steps here)

1-2-3&4 Step left to left, cross right behind left, step left to left, step right beside left, step left in place

5-6-7&8 Step right to right, cross left behind right, step right to right, step left beside right, step right in place

9-10-11&12 Walk forward left, right, step in place left, right, left

13&14 ¼ turn right step in place right, left, right

15&16 Step in place left, right, left

Stomp right foot next to left (weight on right). Hold 1 count and start Part B all over again. Repeat Part B until the vocal ends with a yell

PART C

ENDING

There is a slight pause before music starts again. Wait in place for music to start and take small steps similar to Part A.

1-2-3&4 Step left to left, step right next to left, step in place left, right, left

5-6-7&8 Step right to right, step left next to right, step in place right, left, right

9-10-11&12 Step left to left, step right next to left, step in place left, right, left

13&14 ¼ turn right step in place right, left, right

15&16 Step in place left, right, left

Stomp right next to left (weight on right), hold 1 count

17-24 Repeat steps 1-8

25-26 Small step left to left, step right next to left

27&28 Step in place left, right and end with stomp with left foot