

That'd Be Alright

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Marilyn Ericson (AUS)

Musique: That'd Be Alright - Alan Jackson



HEEL FORWARD DIAGONALLY TOE ACROSS, HEEL DIAGONALLY FORWARD, TOE BEHIND, SHUFFLES

- 1-2-3-4 Right heel in front diagonally, right toe across left foot, right heel in front diagonally, left toe behind
- 5&6 Shuffle forward right-left-right
- 1-2-3-4 Left heel in front diagonally, left toe across right foot, left heel in front diagonally, left toe behind
- 5&6 Shuffle forward left-right-left

RIGHT SIDE ROCK CROSS SHUFFLE, LEFT SIDE ROCK CROSS SHUFFLE

- 1-2 Rock to right on right foot, replace weight on left foot
- 3&4 Traveling left - right cross shuffle - step right across in front of left (right-left-right)
- 5-6 Rock to left on left foot, replace weight on right foot
- 7&8 Traveling right--left cross shuffle--step left across in front of right (left-right-left)

VINE RIGHT SCUFF, VINE LEFT SCUFF

- 1-2-3-4 Step right foot to right, cross left behind right, step right foot to right, scuff left
- 5-6-7-8 Step left foot to left, cross right behind left, step left foot to left, scuff right

CROSS ROCK, ROCK BACK, ROCK FORWARD, SCUFF

- 1-2-3-4 Cross rock right over left, rock back on left, forward on right, scuff left
- 5-6-7-8 Cross rock left over right, rock back on right, forward on left, scuff right forward

VINE FORWARD, TOE BEHIND, CLAP, VINE BACK, RIGHT HEEL CLAP

- 1-2-3-4 Vine forward on right-left-right, touch left toe behind and clap
- 5-6-7-8 Vine back on left-right-left touch right heel in front and clap

HEEL TOE TAPS, CLAPS

- 1-2-3-4 Step forward on right, tap left toe behind and clap, step back on left, point right heel forward and clap

RIGHT SIDE ROCK CROSS SHUFFLE, LEFT SIDE ROCK CROSS SHUFFLE

- 1-2 Rock to right on right foot, replace weight on left foot
- 3&4 Traveling left-right cross shuffle-step right across in front of left (right-left-right)
- 5-6 Rock to left on left foot, replace weight on right foot
- 7&8 Traveling right - left cross shuffle-step left across in front of right (left-right-left)

RIGHT STEP, LOCK, STEP, SCUFF - LEFT STEP, LOCK, STEP, SCUFF ¼ TURN LEFT

- 1-2-3-4 Step forward on right, lock left behind right, step forward on right, scuff left foot
- 5-6-7-8 Step forward on left, lock right behind left, step left, scuff right making a ¼ turn to left

REPEAT

TAG

At end of fourth wall add two pivot turns

- 1-2-3-4 Pivot turns: step forward on right foot turn ½ left, take weight on left, repeat again (completing a full turn)

TO FINISH DANCE

On wall 7, after heel toe taps count (48) do one pivot turn (step forward on right, turn $\frac{1}{2}$ left, take weight on left, step right foot together and clap)
