

# Then & Now

Compte: 32

Mur: 2

Niveau: Intermediate

Chorégraphe: Violet Ray (USA)

Musique: I Can Laugh At It Now - Dion



## **KICK BALL CROSS (2X), ROCK FORWARD & BACK, ¼ RIGHT SIDE SHUFFLE**

- 1&2 Kick right foot forward, bring weight back to ball of right foot, cross left foot over right foot
- 3&4 Kick right foot forward, bring weight back to ball of right foot, cross left foot over right foot
- 5-6 Rock forward on right foot, recover weight on left foot
- 7&8 Make ¼ turn to right, stepping on right foot, step left foot next to right foot, step right foot to the side of left foot

## **ROCK FORWARD & BACK, ½ LEFT TURNING TRIPLE, ROCK FORWARD, FLICK, SAILOR SHUFFLE**

- 1-2 Rock forward on left foot, recover weight on right foot
- 3&4 Make ¼ turn to left, stepping on left foot, step right foot next to left foot, make ¼ turn to left, stepping on left foot
- 5-6 Rock forward on right foot, recover weight on left foot and at the same time flick (small kick) right foot forward
- 7&8 Cross right foot behind left foot, step left foot to the side of right foot, recover weight on right foot

## **¼ LEFT SAILOR SHUFFLE, CROSS & CROSS, ¼ RIGHT COASTER STEP, ¼ RIGHT STEP & POINT**

- 1&2 Turning ¼ to left, cross left foot behind right foot, step right foot to the side of left foot, recover weight on left foot
- 3&4 Cross right foot over left foot, step left foot to side of right foot cross right foot over left foot
- 5&6 Make ¼ turn to right, stepping back on left foot, step right foot beside left foot, step left foot forward
- 7-8 Make ¼ turn to right, stepping on right foot, point left foot to side of right foot

## **CROSS & POINT (2X), STEP POINT, CROSS BEHIND, ½ TURNING TRIPLE**

- 1-2 Cross left foot over right foot, point right foot to side of left foot
- 3-4 Cross right foot over left foot, point left foot to side of right foot
- &5 Step left foot beside right foot, point right foot to side of left foot
- 6 Cross right foot behind left foot
- 7&8 Make ¼ turn to left stepping on left foot, step right foot next to left foot, make ¼ turn to left stepping on left foot

**REPEAT**