

There's Got To Be

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Tom Selzler (CAN)

Musique: Love for Love - Robin S.



MAMBO WITH ¼ TURN, TAP & POINT, LOCK STEP FORWARD, TAP-STEP-TAP WITH SNAP

- 1&2 Cross rock right in front of left, replace weight back on left, right ¼ turn to right
- 3&4 Left toe tap to center, step back on left, tap right toe forward
- 5&6 Right step forward, pull left behind right, right step forward
- 7&8 Tap left toe to left side, step onto left, tap right toe to center with finger snap of both hands

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At this point you will end up facing the back wall at 6:00

POINT ¼ TURN POINT, LEFT TWINKLE, RIGHT TWINKLE, FUNKY HIPS

- 1&2 Right toe tap to right side, right ¼ turn to right, left toe tap to left side
- 3&4 Cross left over in front of right, right small step to right, bring left together and pivot to 5:00
- 5&6 Cross right over in front of left, left small step to left, bring right together and pivot to 7:00
- &7&8 Push hips back over right, push hips forward over left, push hips back over right, push hips forward over left

While pushing hips back and forward, body is down with bent knees slowly coming back up with each hip push ending weight forward onto left

TAP, FLICK, STEP FORWARD WITH ¼ TURN, COMPRESS FORWARD, STEP BACK, ¼ TURN, STEP TOGETHER, CLAP CLAP

- 1 Tap right toe forward (swing both arms to right side)
- 2 Flick right ball of foot back to right shoulder so upper body turns slightly to left (swing both arms to left side)
- 3 Right step ¼ turn to right (swing both arms to right side)
- 4 Lean body forward and compress weight over top of right knee (swing both arms to left side)
- 5 Step back onto left (swing both arms to right side)
- 6 Right step ¼ turn to right (swing both arms to left side)
- 7 Left step together (drop both arms to sides of body)
- &8 Clap clap (both hands clap in front of body)

REPEAT