## They All Know



Compte: 64 Mur: 2 Niveau: Intermediate/Advanced samba

Chorégraphe: Kirsten Jorgensen (DK) & Ole Rodtnes (DK)

Musique: Last Night (feat. DJ Robbie) - Chris Anderson



### RIGHT TOE OUT, IN, OUT, SHIFT RIGHT, LEFT, RIGHT, ARMS RIGHT, ARMS LEFT, TURN 1/4 LEFT, LIFT RIGHT ARM

1-2	Touch right toe to the right, touch right toe next to I	loft.
1-2	Touch hant toe to the hant, touch hant toe next to t	ıen

3&4 Touch right toe to the right, step right next to left, touch left toe to the left

Step left next to right, touch right to the right, bring both arms up shoulder high pointing right

Move arms to point left, turn on left foot ¼ left bringing right arm up over your head and left

arm down

## ARMS DOWN LIFT RIGHT KNEE, STEP RIGHT, SHUFFLE LEFT RIGHT LEFT, RIGHT STEP, ½ PIVOT TURN LEFT, SHIFT RIGHT, LEFT

1-2 Bring right arm down and lift right knee, step right forward keeping both arms straight down

3&4 Step left forward, step right behind left, step left forward

5-6 Step right forward, turn ½ pivot turn to the left

7&8 Touch right toe to the right, step right next to left, touch left toe to the left

#### STEP RIGHT, LEFT, SHUFFLE BACK RIGHT, LEFT, RIGHT, COASTER STEP, SHIFT RIGHT, LEFT

81-2 Step left next to right, step right forward, step left forward
3&4 Step back on right, step left in front of right, step right back
5&6 Step back on left, step right next to left, step left forward

7&8 Touch right toe to the right, step right next to left, touch left toe to the left

## CROSS ROCK LEFT DIAGONAL, ROCK BACK ON RIGHT, COASTER W. 1/4 TURN LEFT, STEP RIGHT, CLAP, LEFT, RIGHT. 2 X CLAP

1-2 Cross rock diagonally left over right, rock back on right

Step back on left, step right next to left turning (sharply) ¼ left, step forward on left Step forward diagonally on right dropping shoulders, clap low, step forward on left

7&8 Step forward on right stretching up, clap high, clap high and turn slightly to face wall 1 (or 3)

#### FULL TURN LEFT FORWARD, COASTER STEP, FULL TURN LEFT BACKWARDS, COASTER STEP

1-2 Step left on left and ½ turn left, step right on right and ½ turn left

3&4 Step back on left, step right next to left, step left forward

5-6 Step right on right and ½ turn left, step left on left and ½ turn left 7&8 Step back on right, step left next to right, step right forward

#### SAMBA LEFT, SAMBA RIGHT, STEP, ½ PIVOT TURN RIGHT, SHUFFLE FORWARD LEFT, RIGHT, LEFT

Step left back, restore on right, step left forwardStep right back, restore on left, step right forward

5-6 Step forward on left, ½ pivot turn right

7&8 Step forward on left, step right behind left, step left forward

#### SAMBA RIGHT, SAMBA LEFT, STEP, ½ PIVOT TURN LEFT, SHUFFLE FORWARD RIGHT, LEFT, RIGHT

1&2 Step right back, restore on left, step right forward3&4 Step left back, restore on right, step left forward

5-6 Step forward on right, ½ pivot turn left

7&8 Step forward on right, step left behind right, step right forward

# WINE LEFT STEP FORWARD ON RIGHT, ½ PIVOT TURN LEFT, FORWARD ON RIGHT, FULL BACKWARDS TURN RIGHT, WEIGHT ON LEFT

Step left on left, cross step right behind left
Step left to the left, step right forward
Pivot turn ½ to the left, step right forward

7&8 Step left ½ turn to the left backwards on left, turn ½ right forward on right, step down on left

#### **REPEAT**

"Low clap" means a little above knees, body bent, "high clap" means above your head, body straight. An easy way to count these two lines (29-32) is "5-clap-6, 7, clap-clap"

If you dance to the original Danish music, you can split up the dance in Part-A (1-32) and Part-B (33-64) And dance it in the order A-A-B-A-B-A, in this way the samba appears right in place.